

Oct 23 1924

# THE Publishers' Weekly

*The American* BOOK TRADE JOURNAL

VOL. CVI.

NEW YORK, OCTOBER 18, 1924

No. 16

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**DORAN  
BOOKS**

CHILDREN'S  
BOOK  
WEEK  
OV. 9-15

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CHILDREN  
BOOK  
WEEK  
NOV. 9-15

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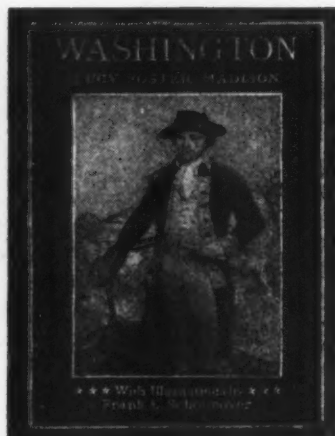
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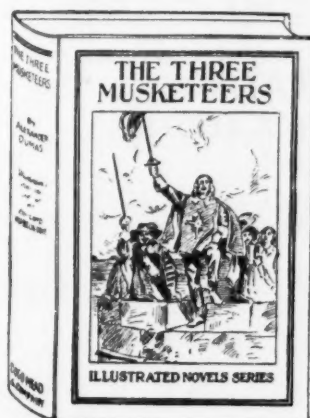
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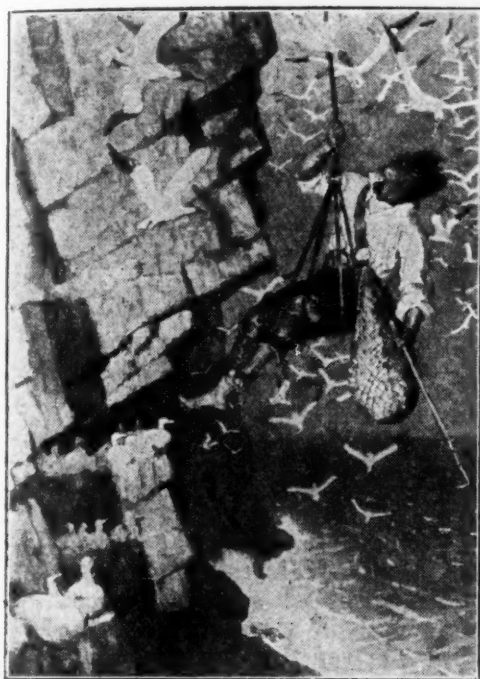
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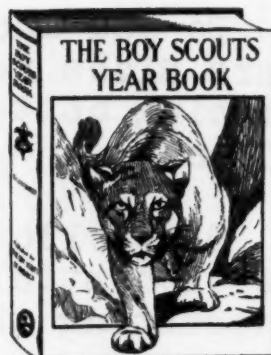
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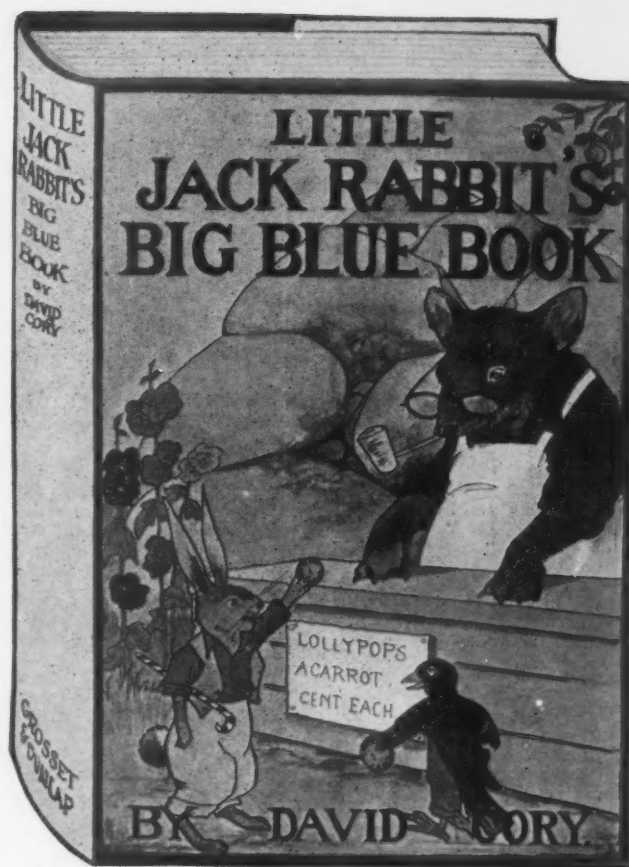
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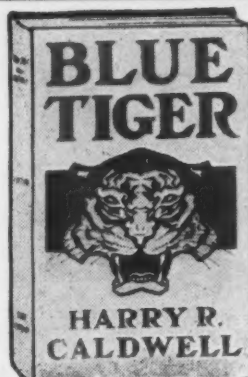
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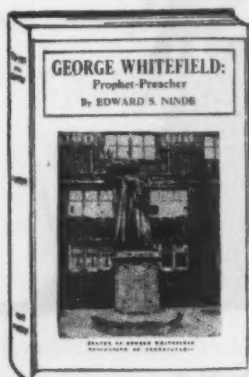
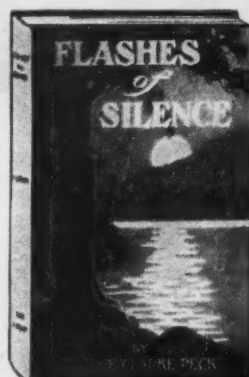
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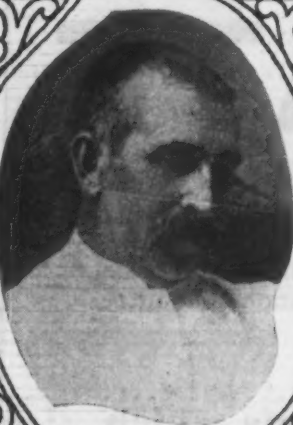
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# The PUBLISHERS' WEEKLY

THE AMERICAN BOOK-TRADE JOURNAL

NEW YORK, OCTOBER 18, 1924

## How Much Red in the Boy's Book?

By Walter Prichard Eaton

Author of "The Boy Scouts of the Berkshires," "Boy Scouts in Glacier Park," etc.

HAVING written eight or ten books for boys, I am naturally interested in what appears to be a vexed question—how much red should a boy's book contain, how much adventure, how much romance? To be sure, I never knew until recently that it

is a vexed question. I had innocently supposed that any book was a good boy's book, if it was one which boys liked, and which stimulated their minds or their imaginations or helped develop their tastes, without corrupting their morals. I had even supposed that one or two of my own books were not entirely bad books for boys. At a recent convention of librarians I learned I was all wrong. In my book there was no blood letting, and the story never got much beyond the back yard.

Moreover, the characters were all Boy Scouts, and in all well

regulated libraries, it appears, the very worst thing a hero can be is a Boy Scout.

To be sure, in some of these books I did take the Scouts out into the Great Open Spaces, where men are guides at five dollars a day. I did contrive some adventure in the Rocky Mountains, and the Cascades. But, after all, it was only such mild adventure as I myself had experienced and lived

thru. It wasn't sufficient to redeem my work from the stigma of pacifism, realism, vegetarianism, or whatever *ism* it is which offends the blood-thirsty librarians.

As far as I could discover from the librarians who would deign to enlighten my ignorance, the reason a boy's book, to be a good one and admitted to the sacred lists, must be full of blood letting and romance, must be full of adventure in foreign parts, containing hairbreadth escapes in the imminent deadly breach, pirates, polar bears, villains, cobras—everything but girls, who are condemned as the most deadly of the realities, is because the boy's imagination must be appealed to. His budding mind must be taken out of itself and given wings. He must escape from the realities of the eighth grade to Singapore or the Mountains of the Moon.

With all due humility, this seems to me utter nonsense.

In the first place, it is based on a misconception of the imagination. In the second place, it is based on a misconception of boys. Otherwise, it's fine.

No one who has had anything to do with boys denies that they are savage and primitive little cusses, who love to read about a fight. No one denies that they thirst for adventure, including the vicarious adventure of a story. No one denies, either, that they identify themselves with the hero of a story, and live thru his plights and perils with an intensity unknown to most older readers—altho the measure with which you identify yourself, at forty, or seventy, with the hero or heroine of a story more or less determines your real opinion of it. You demand of the successful novelist that he take you captive. It is merely that you are more



difficult to capture than the boy is. But admitting all this is not to admit that stories of adventure and violence and strange lands and peoples is all that can interest a boy, or all that should interest a boy; nor to admit that he can and will identify himself only with adventurers in far climes. At most it shows that the easiest way to capture a boy reader is by blood letting in foreign parts. But how long since the easiest way is necessarily the best way?

A boy who has lived all his life in a city slum or a dull small town no doubt enjoys reading about the Wild West, just as a waitress in a cheap restaurant likes to read about the elegant swells in one of Elinor Glyn's effusions. No doubt it releases his imagination, and if the Wild West book is a really good one, it gives his imagination something not entirely false to work with. I say not entirely false, because no matter how true the book may be, to the utter inexperience of the boy it will be something quite different from the thing the author had in mind. The boy's imagination cannot work with materials utterly foreign to his own experiences of reality and produce anything but a distorted picture. And if his imagination is continuously fed on nothing but books utterly foreign to his own experiences of reality, with nothing to check up on, as it were, the end will be a constant production of phantasmagoric pictures and emotions in his little mind, and no real development of his actual imaginative fibre.

What is this thing, imagination, we are talking so much about? Is it merely dreaming pictures from the printed word? If that is all, it certainly isn't worth all the attention we are giving it. At most, it can only serve its possessor as a kind of mental dope. Imagination, as I should prefer to conceive it, is the ability to see thru and behind the realities of life, to grasp their hidden interrelations, and thus to control them for greater happiness and progress. The poet uses imagination when he speaks of the wind that plucks the hair from the beards of the billows, and the reader, caught by the figure and sensing the wind-blown surf as something suddenly alive, thrills with a new and imaginative pleasure. His life is richer for the over-tone added to a common phenomenon of nature. The scientist employs

imagination to account for the unaccountable, and a theory and then a great discovery results. The statesman applies imagination to the relations of men, looking into the future, and first he is laughed at and then we live more amicably and build him a monument.

The boy, in his reading, doesn't need much encouragement to let his mind go adventuring. But he does need discipline, the discipline of observing the realities he knows about, the affairs of his own life, handled logically and significantly, so that in his process of identification with the hero of the story he also identifies himself with something which he can fully understand, his pictures are true pictures, his imagination, held in check by the facts of daily life, builds a logical structure. Nobody wants to make boys matter of fact. But we all should want to make boys masters of fact. You can't do that, I am confident, on an exclusive diet of "adventure" and romance any more than you could make them carpenters by letting them read about the craftsmen who built the Ark.

You teach a boy to use tools by giving him tools and pieces of very real wood. You will have to train his imagination in much the same way, by giving it something to work on which is recognizably real, and which will automatically disclose to him his errors. A book which interprets the boy's own life to him is just as much more valuable for him in actually accomplishing something by way of bracing his faculties, as an interpretive

novel is superior for older readers to the sentimental romance. Judging from some of the library lists I have seen, I should say what our boys most needed right now was a juvenile "Main Street."

I may be doing the librarians an injustice, but I gathered the impression that what they objected to in Boy Scout stories was the reality of them—tho Heaven knows some of them, in all conscience, would make a realist blush! Most boy readers are Scouts, or hope to be Scouts, or know all about the Scouts, so in a Scout story they are getting nowhere. But if it is a good Scout story, they are getting everywhere. They are finding their own lives brought to focus and significance by the imagination of the author, and their own imaginations, by follow-

**W**ALTER PRICHARD EATON,  
*author of a number of well-known books for boys, discourses entertainingly on how much adventure and how much romance the boy's book should contain. He also discusses realism and its place in a balanced reading ration for young readers.*



ing his, are thus gaining a grasp on the process of explaining and mastering life. This isn't to say that boys shouldn't read "Treasure Island." But if you feed them nothing but "Treasure Islands" you will raise them up to be readers of detective stories and very little else. You won't make their lives richer, you will merely make them vaguer.

Nor is it true, in my experience, at least, that boys want to read nothing but adventure stories. I know I didn't when I was a boy and I wasn't particularly abnormal. Among the many boys I have since known on rather intimate terms, I have always found a definite reaction to realism, an appreciation of it, and a decided pleasure in the mental exercise it evokes. Take, for example, a first rate school story, one, I mean, which is something more than the stock foot-ball game affair, or the base-ball game where the hero knocks a home run in the ninth inning. You will find that among intelligent boys, especially if they have some ambition to go on themselves thru school to college, the interest in such a story is very keen and the problems, the moral problems, the problems of leadership and loyalty, in which the characters are involved, cause your boy readers to wrinkle their own brows and to follow the tale with absorbed interest.

Owen Johnson's Lawrenceville stories I could never get my boys to take the slightest interest in. In the first place, my boys were not from the social class which goes to prep school, but only to public high school, and in the second place, those stories really make fun of the characters—they are written from an adult view-point. But take a school story about a high school boy, written by somebody like Barbour, from the boy's own point of view, and my Scouts would respond with an interest as great as to any tale of wild adventure, and with a much more abiding interest. The adventure tale rolled off them. But the other story did not. Days later I would hear them, sometimes, discussing some point it had raised.

The enormous interest I took as a boy in Coffin's "Boys of '76" was in no small part due to the fact that I lived near Lexington and Concord, that I had myself ridden over Paul Revere's route, had played on Bunker

Hill. If you want to teach a boy how to make and to read maps, the very best way is to take him up on a mountain top with a map of the surrounding country, and let him compare the land he sees spread beneath him with the symbols of those contours on the paper. Thus equipped, his mind and imagination become capable of moving out into larger areas, to Asia and Africa. To start him on Asia is the wrong way. And to start him on an appreciation of history, or of literature, by feeding him exclusively on things his actual experience cannot check up on, seems to me equally the wrong way. It isn't putting any mind into his imagination, it isn't making his imagination a useful tool. And it is robbing him of a pleasure he is quite capable of, the pleasure of mental as well as emotional experience.

In our adult literature, the constant fight of the artists is to find audiences for literature which is *true*, which is something more

than sentimental or romantic adventure, which interprets life. If you constantly bring up children on a diet of romance and adventure, giving them no books which are interpretive of their life, it is small wonder that as adults they have no liking for or understanding of the real thing. Their budding imaginations must be exercised on problems of their own lives, if they are ever to learn understanding of one of the highest functions of art. And given the chance, they are quite ready for this exercise. Adventure for the boy is by no means confined to killing Indians or hunting elephants in Africa. Getting the better of the school bully is an adventure, building a canoe on the mill pond is an adventure, learning how to overcome a natural shyness and becoming a leader of other boys is an adventure—a quite wonderful one. Indeed, the book which shows a boy that his whole daily life is an adventure, an adventure in living which can be thrilling and wonderful without any Indians and any elephants, is perhaps as great a book as "Treasure Island," and a darn sight harder to write. It is just as hard to write as a true and significant adult novel. But to write a book of this sort will, I am sure, richly repay the writer in the appreciation of the boys, if he can get it past the censorship of the blood-thirsty librarians.



# What Shall be Done With the Child's Leisure?

By Orton Lowe

*Director of English, Department of Public Instruction, Harrisburg, Pa.*

THE Blue Bird does not nest in academic halls. She rears her brood in a hinterland of fancy and exultation and when they are sure of wing they drop down into the plain light of day and signal to all the Tyltys and Mytys (just let loose from school) to follow straight-away back, each to his own father's hearthstone, for there is the real land of wonder, the real place of happiness.

Now this land is largely a land of books. Its trails are blazed with ink. They lead hither and yon and to and fro in all places and in all times and among all manner of people. Each book is a guide to a trail, is a scenario by

means of which a youth may follow and produce an amazing moving picture in the house of his brain and his feelings. Of his own choice he may re-create Odysseus on an uncharted Mediterranean; or Sinbad or Don Quixote or Crusoe, or Robin Hood; or Huckleberry Finn or Kim or Lord Jim or Philip Marham (the creators of the last two heroes just lately gone to live in Davy Jones' palace); or Alice or Doctor Dolittle or Peter Pan or the Brownies (alas! all the Brownies are again stranded on an island for the blue birds have flown away with the man who drew their pictures and put them there). And the beauty of it all is that with a bit of the fringe of time with some sort of chair, and, with candlelight or sunlight, the trick may be turned equally well in a mountain cabin or in an east-side flat.

Let us first reckon on the boy, his home, and his teacher; for in addition to the constant factors of youthful nature a quarter of a century of dynamic experimentation has introduced a good many variables into community life, into school life, and into home life. Just now the radio is drawing

back into the home, in order to listen in, the great audience that the cinema and the Ford lured away. Are these people going to look into life, past and present, as set forth in books, or will they merely listen in on the present?

About seven thousand books were issued in this country last year to augment our reading material. There are now about five

million amateur radio outfits. Six million people look at moving pictures each day. There is a daily newspaper printed for each three people. One weekly journal alone, containing much of general interest, has a circulation of over two million. Every news stand has magazines of all sorts from the more gaudy ones



on the front row to the more modest and substantial ones on the back where they can scarcely be reached for browsing by the curious customer. An astounding amount of loose change in the pockets of youth finds its way daily into the tills of the soft, sweet drink dispensers. In the face of all this is there yet a place for books in the home. Can the teacher so maintain an attitude toward home reading that it will assume the nature of a necessary social institution? On this question I want to vote affirmatively.

A boy's world is something after this fashion: There is an actual everyday world in which he lives and learns by means of his senses. He learns of the changes of the seasons and of the living things and people that are about him. What he knows from this world he really knows and is very happy in its unfolding; for from day to day it utters speech and from night to night it shows him knowledge.



Now at about the age of six the boy creeps like a snail to school where a circular plane is built around him and where he is formally taught according to a curriculum for a period of at least six more years and in many cases for twelve years. But fortunately he still finds opportunity to get speech and knowledge first hand.

There is also a third part to a boy's world that comes to him by inheritance. It lies outside and beyond the other two worlds and the significance of it in his life depends largely on the quality of his imagination and his way of thinking. I do not hold that the school exerts much influence over either the imagination of a youth or his process of thought; but I do maintain that it can so order its procedure that open roads may be kept from the everyday world to the world of desire and speculation beyond the plane of school life and in that way help him to find himself as an individual being.

In this outer world is much of the raw stuff of literature. Probably in the reserve and retreat of the home the lad can individually think out and feel out, can actually reproduce from the great scenarios of literature by the aid of his own instinctive tendencies, moving pictures of idealized life much better than can be done collectively in the school room. After school days are over reading must be one of the household gods. In the allocation of functions the school should reserve to itself the imparting of a skillful technique in reading print, an introduction to books of value, and a tactful guidance in choosing what is to be read; but to the home must go to the major portion of the reading of books for recreation.

The school has to carry out its principal task of giving to boys and girls the fundamental tools for acquiring knowledge. This must be done in a five hour day for about half the days of the calendar year. The twilight zone of the boy's life, that time between actual work in the day and sleep in the night, in which he finds the drift of himself as an individual, should be an entrancing field for preceptorship. What shall be done with this leisure time?

Some of it should be budgeted to home reading if the boy is to comprehend the times in which he lives and is to realize himself as an individual. Books are a bloodless substitute for life, but in an age of substitutes they are as good a one as can be provided. In a pioneer age a book or

two in the home lent an air of culture when days were long and full of labor. In an age marked by an emphatic drift to city dwelling places, and with a larger measure of leisure time, there needs to be a more abundant ration of books. Mental outfitting ought to keep apace with electric outfitting in the home. This can be done if the teacher and the school lend a hand in the right spirit. Can the home, the school, and the library devise a cooperative procedure by which boys and girls not only read books in school and during library hours but also learn to associate intimately with books that are an integral part of home equipment, that are in reality lares of the fireside, the beneficent ancestral spirits transmitted thru printed stories? Again I want to vote in the affirmative. There is not the slightest reason why books should not be bought for Christmas presents and for birthday presents for boys and girls! But where shall they be bought and what manner of books should be selected?

Some enterprising lover of good books ought to start chain bookstores that would offer good books in as effective a manner as do Woolworths and the United Cigar Stores their wares. I should not like to see either of these enterprising concerns carry books as a side line. Nor do I care to see drug stores add books to their line of wares. There are many square miles of territory in this country that cannot claim a single bookstore where good books for children are sold. Maybe the school will soon disperse a practical kind of English and equip

boys and girls to take advantage of our great parcel post system for the purchase of books. When such a guide as the "Book Shelf For Boys and Girls" is generally available and when publishing houses are willing to undertake a retail business for the impetus it will give to home reading, territory now unserved by bookstores will be able to secure books for boys and girls direct by mail.

I recall what a stimulation to me as a lad in the foothills was the old portrait catalog of a well-known publishing house! And I recall how eagerly every new book was opened that came by mail (it was not delivered in that day) and how much it was cherished in that remote place. Books came as the chance traveler from another land and brought within reach new worlds to explore.

What can a teacher do in helping to solve





the question of reading literature during and after school years? Trained librarians have rendered most commendable service in giving literature of a good quality to boys and girls. They have lead the way for the teacher and have been far in advance of the school in making worth-while books available. But the last decade has seen a marked change in the whole subject of books and reading in the public schools. In the first place the reading of books is coming to be looked on as an adventure, a procedure of exhilaration, a keen pleasure. Over teaching and over analysis and over use of books of adult interest are giving way to a natural reading in a natural environment of books akin to the natural interests of youth. In the second place the teacher is acquiring a better first-hand knowledge of books that will stimulate both mind and feelings. Many a youth is in need of an emotional self-starter in the design of a book. The work of the teacher is to provide for the child the right self-starter.

Asked a seasonal Touchstone of a seasonal Audrey (in *Life*): "Do you like Kipling?" Answered Audrey: "I don't know; how do you 'kipple'?" Can the teacher persuade boys and girls to "kipple"? They need to do so as a retreat in these times. The teacher who can "kipple" with ease, who is steeped fathoms deep in poetry and romance, will have little trouble in teaching the literary game. Let us by all means suggest to all our higher institutions of learning that they add "kippling" as a subject to the teacher's certificate.

Human nature as found in children and in youths is now generally looked on by teachers as sound. The grain of disposition cannot be systematically worked against. We are no longer solicitous if youth temporarily dramatizes wild instinct by occasionally stealing away from the accepted classics and reading yellow backs. Franklin Mathiews maintains that boys need story books that are "wholesomely perilous." In a letter to the *New York World* in commendation of an editorial on "Why Boys Read Story Books" Mr. Mathiews, who is the librarian of the Boy Scouts, writes:

"Find the stories in which the heroes have the characteristics the boy so much ad-

mires—men of unquenchable courage, immense resourcefulness, absolute fidelity, conspicuous greatness. Of course, he is always growing out of his clothes. But while the growing process is going on we should be as mindful to gratify his taste for particular books as for particular clothes—short pants, for instance; and, if carefully led, will he not in time take as naturally to the really great literature as he at last naturally turns to long trousers?

"Obviously tho, as your editorial so ably points out, boys read story books as did Stevenson, 'not for the eloquence or character or thought but for some quality of the brute incident,' and the quality of the brute incident which most appeals is action—there must be 'something doing' all the time. It was an Irish lady who said: 'I like the tears and the laughter laid on with a trowel and plenty of lords and ladies, and I am not ashamed to say so; I get enough of real life in the work.' 'Not the tears, but the laughter and plenty of action laid on with a trowel' is the way the read-blooded boy would put it, and neither would he be ashamed to tell you his opinion."

During his sojourn in school the teacher can and will help youth enjoy himself in the land of books. Then if she will but go a mile with him so that he may find himself at the end of the day fraternizing with the lares of the fireside, she will have done well in providing for his expanding personality and for the twilight zone of his time thru an adequate domain of the books that he will love. If this influence of the school does supplement the impetus toward the reading of good books to which boys and girls have awakened at home they will be book lovers always.



### More Printing

THE data of the biennial census of 1923 shows that there has been a 40 per cent increase in the manufacture of printing inks since 1921, the last preceding census year. The paper has not increased by any such percentage, but it seems likely that the percentage of pulp that is being used for printing paper must have increased to explain this great increase of printing inks. The total value of the products is now \$29,412,000. Nearly 2,000 workers are employed.

## Celebrating Children's Book Week in Your Window

By Ernest A. Dench



**R**EADING is a peculiar pastime in a way. By that we mean that if one is not accustomed to reading from childhood up, the chances are that a quiet evening at home, spent reading by the fireside, will be a physical and mental impossibility when one is grown up. Off hand you might say that it really makes no great difference if one is a reader or not. But there you are wrong. A great deal of knowledge is unconsciously soaked into the brain thru reading. This is especially true with children. We know a boy about ten years old who lives in the suburbs. A year ago he went around with an air rifle shooting at birds and squirrels and anything else he could hit. A fond relative gave him a book, telling all about birds and beasts in a manner children could understand and enjoy. Now, instead of shooting at the birds and stealing eggs, and trapping the small animals for the fun of it, he builds bird houses, knows the songs of the different birds, and has a wide knowledge of animal life, especially of wild animals. All this he learned thru reading. First the gift book started him on his upward path. Then he got another book on the songs of birds, then another on animal life. This is only one example, but it shows how the public can be educated to do more reading. The same thing could apply to any series of children's books, but it is up to the retailer to educate the public. It was largely to teach children the joys of good books that Children's Book Week was started.

Booksellers now make Children's Book Week one of the high spots of the year and arrange to have speakers and special ex-

hibits in their shops, feature children's books on their tables and in their windows.

### Fireside Reading

Charles E. Lauriat & Co., Boston, Mass., had a fine Children's Book Week window last year. In a corner was a fireplace of imitation red brick, with a white wood mantel, of Colonial style. On the mantelpiece were two old-fashioned brass candlesticks, and a more modern chime clock. In the fireplace burned a log fire of small birch branches. The fire was simulated by a red electric light under the branches. A brass fireguard stood in front of the fireplace. Lying on a small rug, on his stomach, was a little boy, intently looking over a picture book. At the left of the fireplace was a small rustic bookcase, filled with books, and another child, a little girl, was selecting one of the books from it. At the right of the fireplace (looking at the street) was another child, seated on the floor, looking over a picture book. All were little tots, the boy on the floor being apparently about eight years old. Large dolls could be used if wax figures cannot be borrowed. Scattered over the floor of the playroom were a dozen or more picture and play books of various kinds. On a side wall was the poster of Children's Book Week, 1923. Over the mantelpiece was a woodland scene of fairies and pixies, in colors.

A window of this description is the joy of every mother who chances to be passing. If her children are quarreling at home because it is too rainy to go out, she thinks, "Why can't I have a peaceful nursery instead of a noisy one?" Then she examines the window carefully and finally decides to



make some radical changes at home and get her children interested in reading. This means sales. Or, if the mother who is passing has already got her little ones into the reading habit, the window will remind her that little Bobby has been asking for a new book of a series, and Betty wants a new picture book.

#### A Peaceful Nursery Scene

William Filene's Sons Co., Boston, had a Children's Book Week window that was a bit out of the ordinary. Instead of having merely a display of children's books, they showed a children's playroom, fitted out in white, with a little bookcase filled with children's books. Several children were in the room, but not all of them were reading. Two sat at a table playing with a game, another was seated at the corner of the same table playing telephone. A little girl lay on her "tummy" looking at a picture book, while a small boy sat in a low chair, evidently very interested in a book on his knees.

In a family consisting of five children, a mother knows well enough that it is too much to expect that all of her brood will be quietly reading, so a window showing such a scene would fall flat. The reason this display of Filene's attracted so much attention was because it was so true to life.

#### Reading in the Sitting Room

When we were youngsters the entire family would gather in the sitting room after dinner. Father and mother would sit at the table in easy chairs, reading. Our two sisters would be at another table doing their lessons, and we would sit in our little chair and read tales of wonderful adventure. Sometimes father would read aloud from a book of jungle tales. Nearly every night the same peaceful time would be repeated, and to us, looking back, those times were the happiest of our childhood.

So it seemed very natural to us to find a small girl reading while sprawled out on a rug in a window display arranged by Abraham and Straus, Inc., Brooklyn, N. Y. The setting was arranged as a living room in a nice home. A book was propped up against her hand. The naturalness of the pose commanded attention.

#### Making Use of a Show Card

Hahnes, Newark, N. J., used the following showcard in its window:

**"Children's Book Week**  
**From Nursery**  
**Rhyme to Grown-Up Time."**

Two large bookcases at each side rear of the window were filled with books. At each side of a reading table were two smaller bookcases. Tiny tots, being cared for by older children, were busily looking at their picture books. At the rear were older children deeply interested in their story-books.

#### Use of Book Shelves

Bamberger's, Newark, N. J., made excellent use of book shelves. At the rear was a large board draped with blue plush. Two white shelves were over this, filled with juvenile books. Nursery rhyme draperies were at either side of the shelves. Down in front were numerous books on glass stands.

#### Using Dolls to Trim Window

Snellenburg's, Philadelphia, Pa., used dolls instead of large wax figures, in its juvenile book window. Dressed dolls were seated on tiny chairs with small books on their knees. Toy books were grouped about the floor.

#### A Nursery Rhyme Window

Arnold's Fairyland, Cincinnati, Ohio, showed an interesting window for Children's Book Week. A fireplace, made of a light grey crinkly substance that looked like pressed paper, appeared at the center rear. Logs were in the fireplace, with a red electric light bulb underneath them to look like fire. Upon the mantel shelf were card-board doll characters of Little Boy Blue and Little Bo Peep, with a red candle in between the two figures.

The wallpaper was a mottled grey. A broad shelf above the fireplace was extended across the entire back wall of the window. Upon this ledge was every imaginable child's book standing upright. There were also large character cut-outs of bookland, like "The Pig that Went to Market," "Puss in Boots," "Mary, Mary, Quite Contrary," above the ledge. Hanging on the walls were large illustrations out of popular books. In front of the fire-place were two small rockers. Large size dolls to represent little girls were in these chairs, with books open on their laps. One of the dolls had reading glasses on. (We think this an unfortunate addition, for it might lead mothers to believe that reading had made it necessary for the child to wear glasses.) A child's desk of white ivory was in one corner of the window with a chair facing it. A doll was sitting at the desk with a book open in front of her. Books were arranged thruout the window, on the floor and intermingling with them were a game or two and some little toy animals.



### The Circus Clown

Stewart Kidd Co., Cincinnati, Ohio, arranged for the personal appearance of Jack Welsh, the famous circus clown from Robinson's Circus in its Children's Book Week Window from 11 o'clock until 5:30 every day.

Mr. Welsh did some very clever stunts, attracting such a large crowd that after the first hour a private policeman had to be employed to keep a passage open. At one time people were clear across the street and actually blockaded the street cars. Between two and three thousand people visited the store to look at the books; a great many books, especially medium-priced ones were sold at the time and the store noticed a greatly increased Christmas business in children's books.

Sixteen signs were prepared, the text of some of which is reproduced below, and these, with the aid of a baton, Mr. Welsh used to wonderful advantage. Each sign was numbered and as the different numbers turned up, the clown would go thru his grimacing and pantomime, at the same time pointing to the reading matter on the card. Some of his signs read:

*This is Children's Book Week.  
Nationally Observed by Writers and  
Sellers of Children's Books.*

*A Movement for more and better  
Books in the home. Generously  
supported by the Stewart Kidd  
Book Shops.*

*Books are Children's Playmates.  
See that they have Lots of  
Company.*

*You are cordially invited to inspect  
the Pre-Xmas Display of Undiluted  
Joy for Children Downstairs.  
Bring the Tots with You.*

### Taste Cultivation

The Jacobin Co., Peoria, Ill., used a window fitted up like a living room. A medium size rug was on the floor. In the center was a library table holding a reading lamp. At one side was a morris chair, at the other

was a comfortable looking rocking-chair with a footstool in front of it. In the back of the window was a bookcase filled with beautifully bound books. On the floor with his back resting against the bookcase was a small wax figure of a boy. Other books were lying on the floor. On an easel was a large show card reading as follows:

*"Cultivate Your Children's Taste  
for Good Books, While They  
Are Young."*

### The Knight and the Dragon

Bon Marche, Seattle, Wash., had a window that appealed to youths of all ages. A painted backdrop depicted a high mountain. In the center of the window was a large cloth and cardboard dragon, his red tongue and flaming eyes the result of an electric fan concealed in his body, which caused a piece of red cheese cloth and red ribbons to appear as flames. His red eyes appeared to open and shut thru the use of small red electric globes, which automatically turned on and off. At the right of the dragon was a knight in full armor, with a sword in his hand. The whole window was trimmed with imitation rock and gave the effect of a cave. One could just imagine the dreadful fight the Knight would presently have with the fiery dragon. At the extreme left of the window, off by itself, was a fireplace, over which was a mantelpiece holding a collection of children's books, including the story illustrated in the window, "St. George and the Dragon."

### The Bed-Time Story

Hamburger's, Los Angeles, Calif., used the bedtime story appeal in its Children's Book Week display. In the center of the floor was a figured rug. Rose silk hangings were draped around a mirror at the center rear. At the right was a rose shaded bridge lamp. Seated in a comfortable chair, near the lamp, was a young woman holding a large story-book. Leaning on the arms of the chair were two small children, listening intently to what she was reading. Nursery furniture of a restful gray was placed about the window. Juvenile books were displayed on the window floor.

### Different Methods That Can Be Used

There are many different ways in which an appeal can be made to juvenile readers. You can appeal either to the child himself or to the mother. Either way is equally effective, as long as the window is true to life and interesting enough to hold the attention.

# THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leypoldt

EDITORS

R. R. BOWKER

F. G. MELCHER

October 18, 1924

*I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.*

—BACON.

## A Work Just Beginning

THE six years since the first Children's Book Week have marked so many increases in the bookstore's effectiveness in meeting community needs for children's books that some may forget to remember how much progress must still be made and how many communities are still entirely without any adequate bookshop to meet the needs of parents and of the boys and girls.

If any bookseller should doubt this let him talk with the children in his own neighborhood as to the reading resources of their homes or talk with their parents as to the attention given to the children's needs.

If every community can be as thoroly exposed to the attractions of the best children's books as are some communities, five times as many books would find their way to the home bookshelves. Thousands of parents are looking for guidance and looking for opportunity to examine and select from good collections of books. They are looking for bookmen and bookwomen whose advice can be thoroly trusted in this important matter.

No section of a bookstore should be pitched on a higher plane and in no way can the bookseller more effectively increase his reputation than by giving expert service in the children's book department. It has been proved again and again that the community will take unusual pride in a good children's book department and will give the merchant who conducts one the unpurchasable publicity of word-of-mouth recommendation. When a children's department measures up to its opportunities, the whole bookstore is on the way to wider recognition.

## Our Color Books

THE beginning of the present new era in the selling of children's books happened to coincide with a marked increase in the cost of making beautiful books, especially those which contain colored plates. Only those who have recently made estimates on the price of color plates can fully realize the problem which a publisher has faced when he decides to issue a book with such illustrations. The most successful color productions require four separate plates and four separate printings. Not only must there be four plates, but there must be highly expert work on every plate, in order that the result may closely approximate the intent and feeling of the artist and on both counts there have been tremendous increases in costs.

The fact that in spite of this great increase there has been a steady progress in the general quality and number of fine illustrated books can be attributed to the effect of the increased market for such product, which was developed just when the increased expense impinged upon such undertakings; there has been a heightened public interest all along the line of fine books for children, and every outlet has improved and increased with the result that the chance of getting returns on the heavy original investment has been increasingly good. Moreover, more publishers have entered this field, and the whole past literature of children's reading has been winnowed for new material to put into attractive form. Artists, too, have not been slow to appreciate the importance to their reputation of accepting book contracts, as the permanency of books and the amount of attention paid to them greatly enhances the reputation of the artist who is successful in this field.

No one can look thru the list of available material on the bookstore's shelves and the fresh announcements of the fall without feeling that unusual effort is being made to appeal to the sense of color and beauty in the American children while their story-loving instinct is being satisfied.

## Children's Book Week

NOVEMBER 9-15

Send for Display and Publicity Material to the National Association of Book Publishers, 334 Fifth Avenue.



## A Book Week Story

**L**AST year at the Racine Public Library a small boy brought to the charging desk a pile of five books that he had been selecting with great pains. The librarian suggested to him that five was rather too many to take at one time, but he insisted so strongly on his complete selection that she asked why he wanted so many.

"Last year," said he, "I picked out three books during Children's Book Week and took them home, and my mother bought all three of them for me for Christmas. Now I see your sign says, 'More Books in the Home,' and, if I am to have more books this year, I must take home more for her to see."

## Disappearing Figures

**I**NCREASED public interest in reading and in the building up of libraries must always depend on there being great literary figures to produce a literature which will make the appeal of book ownership irresistible. While critics and readers are praising Joseph Conrad and Anatole France as creators of living literature, the book-trade can not only do so, too, but can pay tribute to them as authors who have added to the accumulation of great writing which makes the bookstore a vital and living place.

Altho the book counters will not again carry new volumes by these great men, the public will never cease to demand new issues of their books, for great writers not only serve their day but serve future days. Only figures of the first rank can achieve the immortality of a continuing place on the bookstore's shelves and counters, but at least two men have gone from life this year for whom such immortality seems assured.

## Christmas Business

**F**ROM now on every bookseller has very clearly in mind that each week brings a crescendo of store activity until the climax of the third week in December. In the next issue of the PUBLISHERS' WEEKLY there will be an article by J. A. Margolies, buver for Brentano's, New York, who will tell how he prepares for the Christmas season. Many store managers will be interested to know how this great institution builds its plans so that its organization will not be swamped in the rush of Christmas buying.

"Prepare far ahead," is Mr. Margolies's program. "We prepare for a Christmas

season somewhat in the way a theatrical producer prepares for a large spectacular stage production. The ordinary play usually requires a small cast, a few stage hands and four or five musicians. When it comes to the production of a large spectacle, everything is augmented. Publicity is sent out long in advance. The cast is rehearsed weeks before the opening night. The stage hands are made to go thru their jobs frequently, so that mistakes will be obviated and perfection generally attained."

## Efficiency Born of Thoroness

**I**N an article in the October issue of the *Rotarian*, Edward Bok quotes a pertinent comment on American character by Theodore Roosevelt:

"Once I asked Theodore Roosevelt what one fundamental quality he believed was more glaringly lacking in the American character than any other, and which, of all other qualities, he would add if he had the power to do so. Without a moment's hesitation, he answered: 'A greater efficiency born of thoroness. We don't know what thoroness is.'"

"Each of us," continues Mr. Bok, "has our notion as to the greatest deficiency in our modern life, and I doubt if any two men would instinctively name the same lack which is uppermost and really most deplorably vital in its absence in the American character. But when you think it over calmly, did not Theodore Roosevelt put his finger on the one dominant and vital curse when he said, 'We don't know what thoroness is'?"

Mr. Bok does not apply his lesson to any particular line of business, but every bookseller will be likely to take it home to himself, realizing that few industries call for as much carefully acquired knowledge obtained thru long years of application as does bookselling. Most booksellers of this day have been obliged to acquire this knowledge by apprenticeship picking up information from those who have preceded them in the business, and getting as best they could the detailed information with regard to books and selling methods. This is a most practical plan, but there are fundamental things which belong to all bookselling, which should be learned by the newcomer thru quicker methods than that of apprenticeship. It is to be hoped that the beginnings of bookstore training, noticeable in different cities, will be developed to their fullest possibilities and that those who see the great need of this training will not weary in the task.



## A Book of Hobbies

THE bookseller has the new firm of Minton, Balch & Company to thank for adding another volume to the many that have recently helped to stimulate interest in collecting. This volume is called "The Book of Hobbies, a Guide to Happiness" by Charles William Taussig and Theodore Arthur Meyer.

The authors have selected a dozen subjects for collecting interest and have made each one of those fields seem more attractive by what they say. In the foreword, it is pointed out that to ride a hobby is to develop an interest which will make the daily routine of business much more enjoyable. The reader is told how to select a hobby, and then a dozen of the favorite fields are carefully described. Among these are print collecting, autograph collecting and book collecting. At the end of each chapter is a list of the volumes that will give further information on each subject, and these little bibliographies are worth attention by the bookseller who has customers with hobbies along these lines.

The chapter on book collecting outlines the special fascination of this field, indicates the direction of the present increase in the collecting interest, points out numerous fields that can be taken up—the collecting of books to read, collecting of association books, book bindings. It comments on how catalogs are made and how catalog descriptions are to be judged. The authors list a score of current authors whose books, they point out, are now beginning to be collected: Arthur Machen, Max Beerbohm, Walter de la Mare among the English authors, and among the Americans Willa Cather, James Branch Cabell, Henry James. The books they suggest from which to gather further information are:

- "The Amenities of Book Collecting" by A. Edward Newton
- "The Magnificent Farce" by A. Edward Newton
- "Forty Years in My Bookshop" by Walter T. Spencer
- "Ventures in Book Collecting" by William Harris Arnold
- "A Handy Book About Books" by John Power
- "The Arts of the Book" by W. M. Ivins, Jr.
- "The Romance of Bookselling" by F. A. Mumby
- "The Printed Book" by H. G. Aldis
- "Early Illustrated Books" by A. W. Pollard
- "How to Form a Library" by H. B. Wheatley

- "Books in Manuscript" by Falconer Madan
- "The Binding of Books" by H. P. Horne
- "Books and Their Makers During the Middle Ages" by G. H. Putnam
- "Authors and Their Public in Ancient Times" by G. H. Putnam
- "Illuminated Manuscripts" by J. A. Herbert
- "English Colored Books" by M. Hardie
- "The Outline of Literature" by John Drinkwater

## A Memorial to Riley

ON October 7th, the seventy-fifth anniversary of the birth of James Whitcomb Riley, who died eight years ago, the James Whitcomb Riley Memorial Hospital was dedicated in Indianapolis as the state institution for children. After Mr. Riley's death much thought was naturally given to the question of a proper and suitable type of memorial, and the suggestion finally adopted seems peculiarly appropriate in view of the love Riley bore for children. The Hospital is a state institution, and the first gift toward it was an appropriation of \$175,000 from the state, supplemented by an annual appropriation of \$50,000 for operation. Children from any part of Indiana can receive free medical and surgical treatment.

The three units now completed have cost \$1,700,000, and include an administration building, one service wing and the heating and power plant. When finally completed at the cost of about \$300,000 more, it will form one of the most notable hospital groups in the United States. These funds, except for the original state appropriation and further state help on the power plant, were raised entirely by contributions from those who loved the poet and who wished to see a proper memorial established. The spirit with which the plan was carried out was ideal, and contributions have come from rich and poor alike.

Of special interest in the hospital's equipment is the children's library, which has been planned and developed by the Indiana Library Association. Special study has been given to the best books for hospital use, from the picture books for youngest children to the stories for oldest convalescents.

In recognition of this memorial dedication, Indiana set apart October 4th-11th as Riley Week. There was state-wide commemoration in which every state public school participated. Bobbs-Merrill Company, owner of the copyright, lifted all restrictions on the Riley poems for the week and up to October 15th, so that newspapers could print a poem a day.



# I WONDER!

This is a broad subject, for it includes all kinds of children in all kinds of communities. There is the child in the rural district, who reads what he can get, and has no choice in the matter. From such readers have come many of the leaders of this country—but they did not have the chance to read the trash that is sold in the cities at a very moderate cost, and I have never seen a statement that any one of our great men was great because of Nick Carter.

And there is the child in the city, in the town and in the suburban district, who can draw from the public library, the school library, or can buy books from the local bookseller. Children of this type we children's librarians have as our daily companions. For cities other than this growing town I cannot speak but probably the situation here is similar to that in other communities where the library is of this generation, where bookshops have to sell "extras" to subsist, and where literary ideals are building.

Up to the time the child starts to school, the family has done the reading for him. Books have come as gifts, as loans from the neighbors, or from the library. Magazines and bed time stories from the newspapers may or may not have been included in his literary diet. Then comes the school. Here the teacher is usually handicapped by the material which the child brings from home and by her own lack of knowledge of children's books. One seldom finds in the American home or the lower grade school rooms, books of the Kate Greenaway, Leslie Brooke, Caldecot or Boyd Smith type. For both the teacher and the pupil have probably come from homes where, like "that old time religion," books which were good enough for the father are still good enough for his children. For mothers, too, the past holds strong allure—brothers hand

down thumbed series—uncles suggest Optic and Alger—aunties revive "oldtimers" far better off buried. When the teacher comes from this home then the danger is apparent. Her recommendation to the pupil is supreme, so we are enmeshed in the oft-mentioned vicious circle, the family guided by the past and the purse buying what the store provides. The teacher grows up in the family and away we go!

There is usually at least one bookshop in a city with an altruistic rather than a commercial attitude toward children's books, so we can have standards there. But in the store where the children's books are ordered by someone untrained in child psychology and children's literature—in that store you will find a motley throng, to put the story mildly. This assortment makes it very hard for the customer to choose, and few clerks are capable of giving help along this line.

But it is not all shadows and gloom! There are magazines which will occasionally give the child space for mental growth as well as physical. There is Children's Book Week. There are publishers who have put specialists at the head of their children's editorial departments. There are better books on the market today than there were ten years ago. More time is spent in their make-up, and better illustrators are called upon to exhibit their skill. There is still much to be desired in the way of selection, but the publishers are eager to re-issue books which specialists in children's work desire and they are trying to make their output of good material as attractive as possible.

All these things count for much—and now what are we children's librarians doing to help mould the tastes of these boys and girls who will be the readers of the future. There are some six hundred of us in America, some with splendid training and experience who are leading in the field—women like



Caroline Hewins, Frances Jenkins Olcott, Anne Carroll Moore, Clara Whitehill Hunt and Elva S. Smith. These women have not only been leaders in the wakening of the world to the need of children's books and library work with children, but they have also made definite contributions to children's literature. There are scores of others working in less glorified spheres, but all with the same great aim—high standards of choice and the resulting creation of good taste and appreciation in the children, with this discrimination carried beyond the doors of the Children's Room. Some may think us too optimistic, but we do get results—not always, of course, do

we get the boy or girl to read the best in the collection, but if we start with children when they are young and gain their confidence, it is not a hard process, especially if the parents will co-operate and the teachers and principals will stand behind the library in its selection of material.

Concrete facts are better for proving a point than generalities. So we will deal with our own experiences in this southern city of two hundred thousand. Every city with a real children's department in its library is doing much the same thing in direct proportion to the size of its staff and its book funds. You may or may not, as a bookseller be in touch with the head of your children's department, but you should be. At this time of year, especially, she can do much to help with sales. A sign to the effect that the Children's Department of your Public Library has recommended the books in your store or even a table of titles, will be an active selling force and an easy form of advertisement for your goods.

Part of a children's librarian's duty is school visiting. Each of the thirty-one elementary schools in this city is visited at least once a year—in these visits we tell a story or give a book talk. We ask the children to visit the library as a class and to join. When they come they are shown the books which will especially interest them and are given a lesson in the care of books. The upper grades come for library instruction. In this way every child entering High School knows how to use the catalog and how to find the books on the library shelves.

During the last two years over half of the schools in the city have adopted the platoon system. This necessitated the training of teacher librarians. The library gave a

course under the extension department of the state university during one summer. This winter to meet the needs arising from literature and library classes we are giving a course in children's literature which will also rate college credit. This type of co-operation with the schools has brought about a splendid opportunity to build up the selection of books in these school libraries. The books which are received by the schools as "shower" gifts are sorted and sold to the

paper dealer and the money used to buy a lesser number of desirable titles.

This for the schools and the teachers, now for the parent! There is the perplexed father who needs an

encyclopedia for his young high school daughter; the young mother who feels the need of a magazine for her four year old; the grandmother who would like to have something to say about her ten year old grandson's library; the puzzled auntie who wishes to send a book to her brother's children in Silver City. These are a never ending source of joy to the children's librarian who is "keen on" her work, and if she has reached the stage where she is not—then it is time for her to hunt another means of livelihood.

The parents who do not come to the library we are reaching thru the newspaper. Every Sunday we write a column labelled "Books and Your Children." There we tell of new books, of old ones which are popular, and of old ones which are not—which need to be introduced. You can see from this that we have newspaperers with the co-operative spirit as well as school boards—we have, thru this same newspaper, given to the children of the state the whole story of Dr. Dolittle. There is space for library and book notes whenever we desire to use it and always there is a full page given for Book Week.

During the school year we publish monthly bulletins on books for holidays, birthdays, projects and seasons. Lists are always available, contests give impetus to reading and book purchases, exhibitions keep these results in the public eye, and a constantly growing circulation and membership attest to results.

There are well over thirty-eight thousand children registered in the city schools this fall. We reach all of these above the third grade who are in the elementary schools. Of these, at least ninety-five per cent are

*MISS FOSTER, tho she discusses  
the part the home, the school  
and the bookshop play in helping to  
direct the child's reading taste, stresses  
particularly the part of the librarian.*



members of the library and its branches. Now far be it from us to claim that we are or can influence the taste of all these children, for life is a growth and there will always be children who are "highbrows" by birth and inclination, just as there will always be those who come from this same type of home who do not want the best and will not have the best. Who can say that they, too, may not grow into useful citizens? Every child is an individual problem. No book can be universal in its appeal.

I must confess that I feel a pang when a child says she does not like "Heidi." I wonder if it was given to her too early or too late, or whether she has just missed the spark of divine appreciation. But this type of girl is rare, and while the girl to whom we can present "The Wind in the Willows" and "The Treasure of the Isle of Mist," and from whom we will get the exalted response which these inspire in ourselves, is also rare. The two groups do balance, and I am inclined to believe that in the years to come the first group will be quite absorbed by the second, which leaves our large group of equally appreciative ones in between.

If you were a children's librarian you would often be confronted by requests for books which "a fellah" said were good, or "a girl I know" recommended. These are usually the books which are not in the collection, and when we send that boy, who has come for an Alger, away with an Altshefer, and the next time with a Schultz and then with a Cooper—or if that girl who wanted a mystery story can be enthusiastic about the Slowcoach—well we do preen a bit! And when we pluck from the street corner a one-legged newsboy who responds to King Arthur—then there are stars in our crown for that day.

Since a children's librarian cannot give individual attention to every child, her work is to have so well selected a collection of books that she can turn the boys and girls loose to browse at will until they find the book that appeals to them. Then when they respond to that book she must suggest others which she has liked. This of course necessitates a knowledge of all the books and the more intimately she knows them the better she can "sell" them to her public. "What was that book you told me about last week?" "Who wrote that story you gave me Friday?" are frequent queries, for the child is an extreme individualist and does not consider that he is one of the hundreds whom the librarian can remember by sight only.

Suppose tho that Eugene be the small chap who has a decided preference for prehistoric man, whose mother has had to read and re-read "The Cave Twins" many times before he entered the first grade. It is not hard to remember that he will be interested in "Og, Son of Fire" when that arrives as a new book, or that Florence, who adores stories of boarding school life will appreciate "Audacious Ann." I guess it all comes back to being interested in the children. There are the ones from Greece, and Italy and Russia, who are all so eager. There are the ones from middle class American homes who require our greatest effort. There are those from the homes of really thoughtful parents who depend upon us to have only the best for their children. We owe them all an equal responsibility. We are training the men and women of tomorrow, and

"Ah, if the son of Sigund might wot of the thing I would,

Then how were the ages bettered, and the world all waxen good!"



# Prizes *for* Window Displays *during* Children's Book Week

◆

The *Publishers' Weekly* offers the following cash prizes for pictures showing retail window displays used during Children's Book Week, Nov. 9-15, 1924.

First Prize .....\$25.00

Second Prize ..... 15.00

Third Prize ..... 10.00

This contest is open to any retail bookseller. Photographs (smooth finish) must be received by Monday, Dec. 1st. Awards will be announced and checks sent on Dec. 13th.

The judges will be Marion Humble, Executive of the Children's Book Week Movement, Charles H. Denhart, advertising expert, and Frederic G. Melcher of the *Publishers' Weekly*.

The winning photographs will be reproduced in the *Publishers' Weekly*. Others will be returned if desired.

◆

***There's A Photographer in Your Town  
Have Your Window Taken!***

Address

**Editor — The Publishers' Weekly**

**62 West 45th Street :: New York**

## Reviewing a Catalog

FOR the sixth year, the *Publishers' Weekly* is putting forward for general distribution thru the country a catalog called "The Bookshelf for Boys and Girls," which is intended to bring together all of those interested in books for boys and girls.

About 150,000 of this 52-page catalog will be distributed in homes thruout the country, each list being prepared to do its part in making the selection of books easier for the children of every age. The success of this list in serving to forward the children's reading movement makes it seem worth while to restate the special plan under which this catalog is edited.

It is recognized that there can be no one perfect and final list of books. Each person's judgment is different. Each child's taste is different. But, with the thousands of people trying to do the best for their children and wishing guidance, the making of lists is a necessity. There are several kinds that can be prepared. Perhaps the most widely quoted are the lists of 25, 50 and 100 best books. This type of list is important as a means of fixing attention on the books which no child should fail to read at the right age. The winnowing and rewinnowing of the field of children's literature in search for the very best is, in itself, a great stimulus to readers and also to writers.

But in making "The Bookshelf for Boys and Girls," still another attitude toward children's reading is recognized. That is, that the literature for children consists not only of the great classics, from "Mother Goose" to "King Arthur Stories," but must include books of history, biography, the literature of the outdoors, the growing literature of science, and, in fact, all books which enable the child to enter most fully into his enlarging world. To give adequate idea of what is available in these fields for different ages requires a list of some hundreds of titles, at least. "The Bookshelf" runs to about eight hundred.

In order that the selection made from

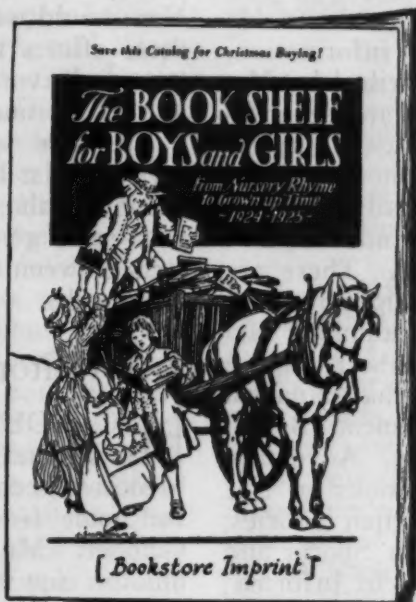
these broad fields may be sympathetically made for children of different ages three editors work independently in preparing "The Bookshelf."

The section for children up to ten years of age includes the great picture books and the read-alouds and the books for the begin-to-read-to-onself period. Clara W. Hunt of the Brooklyn Public Library prepares this section, sifting each year all of the material before included, adding new titles and suggesting new editions where there have been better ones. Her list this year includes two hundred and fifty books. Twenty-four picture books selected for emphasis, twenty books of poetry, eight children's song books, seventy collections of fairy tales, both old and new, over fifty books of stories adapted to the youngest readers, and then animal stories, nature books, little

books on occupations, books on other countries and a few on history and biography.

The books for older boys and girls are handled by two editors, Franklin K. Mathiews working especially from the point of view of the typical Boy Scout, the outdoor boy in whose field he is an acknowledged leader and authority, and Ruth G. Hopkins, librarian of the Polytechnic Preparatory School, selecting for both boys and girls from the broader fields of literature.

Miss Hopkins's list will include over three hundred and fifty titles and will indicate to any parent or boy or girl how wide and interesting are the fields which open out as soon as the boys and girls can read for themselves. Seventy books are described which can be classified as the great literature of all nations made available for American children. American publishers are leading the world in this work, and the American public and home libraries are providing an outlet for such material which makes publishing possible. Then there are seventy-five boys' and girls' stories, from Louisa May Alcott to Charles Boardman Hawes; there are thirty-five books of historical fiction covering all periods, the same number of books of his-





tory without the fiction element; there is a fine collection of travel books, biographical books, animal stories and books of nature; there are thirty or so books on how to do things, a field of continuing interest to both boys and girls; a fine list of books on science and all its branches as well as a score of volumes of poetry and poetry collections. A list like this gives a clear indication of how the field of imaginative literature for children has been enriched and broadened in the past twenty years, and what steady progress is being made in making books, both accurate and interesting, in wide fields of history, science and practical information.

The list of boys' books described by Mr. Mathiews runs to one hundred and seventy-five titles, selected with an unusual experience in judging what will most interest young people. Some of the headings under which he gathers the books indicate how the boy interest is approached. There are books on the Pathfinders and Pioneers, both story and history, on the Champions and Defenders of the Land and Liberty, again both story and fact, Books that Nourish Ambition, Character Achievement Books, Heroes of Daring Adventure, Adventure Stories, Books on Camping, Books on Nature, Stories of Animals, Indian Stories, a varied and admirable list on Sports and Hobbies and Handicraft, Books of Information for boys on science and practical subjects. This careful winnowing of material is of very great assistance to those who are working with boys.

The editing of the catalog was completed by summer, and, in order that the newer fall books might be represented, each editor prepared a supplemental list, which, in total, covers four pages, or about seventy-five titles. These are printed separately and inserted in the larger catalog. New books are thus suggested each year, and part of last year's group is added to the permanent list. There are still some who believe that all the books children need to read were completed and published in the last century or earlier, but an examination of a list like this proves that in the field of creative writing as well as in practical information, contributions are being yearly made, contributions of continuing importance and value. Booksellers of no more than twenty-five years' experience have seen books such as Kipling's "Just So Stories," Barrie's "Peter and Wendy" or Hawes's "Mutineers" arrive as new books and take their place among the established books for continuing generations. They have seen poets like de la Mare add new material to the poetry of children. They have seen the boys demand editions

of "The Call of the Wild," "The Cruise of the Cachalot," and have seen such girls' stories as "Rebecca of Sunnybrook Farm" and "Understood Betsy" added to the literature which Miss Alcott started a generation before. There has also been even greater activity in making available all of the best material of past ages and of other countries. Such work as has been done by Padraic Colum, James Stephens, Eva March Tappan and by the great illustrators in making old classics increasingly attractive to young readers cannot be too highly praised. Nor should we fail to put side by side with these efforts the work of the writers who have endeavored to make nature and science more fully understood by the young people.

An hour spent in looking over a descriptive list like this will be a great satisfaction to those who have been giving their time for a generation to increasing the contacts between the American children and the best books.

### A Visitor From New Zealand

H. C. SOUTH, president of the New Zealand Booksellers' Association has been in this country for two weeks and sails for home from Vancouver on the 22nd of October. Mr. South has been on a special mission for the New Zealand booksellers to England, and stopped in the United States and Canada to make the acquaintance of publishers and booksellers and to study bookselling methods. A group of New York publishers tendered him a luncheon at the Yale Club on his arrival, and he was given many opportunities to see the city and to visit the typical bookselling and publishing establishments. Leaving New York after five days' stay, he visited Philadelphia, Washington, Boston, Montreal, Toronto and Chicago.

The American trade has learned from Mr. South's visit many things about conditions in his country, where, statistics show, there is a higher per capita percentage of book buying than in the United States. The imports of books into New Zealand are about \$3 per capita. New Zealand supports more bookstores for cities of the same size than does the United States. The population there is about 95% British, the Maoris, number 70,000 to 80,000, and are an educated and progressive part of the population. The particulars about bookselling methods and the work of the Booksellers' Association were especially interesting, and Mr. South indicated that the New Zealand booksellers were steadily progressing toward higher professional standards.

## Plans for Children's Book Week, 1924

### The Book Shop for Boys and Girls

THE Book Shop for Boys and Girls in Boston has conceived a unique idea for Children's Book Week publicity. It is publishing the *Horn Book*, a booklet which talks about the bookshop, new kinds of books of unusual interest, as "The Cross Word Puzzle Book" and "The Book of the Queen's Dolls' House" and lists new books—the lists classified as Books for 4 to 8 Years Old, Books for 8 to 12 Years Old, Books for 12 Years Old and Over. The title, the "*Horn Book*," was chosen because of its early and honorable place in the history of children's literature, altho this "*Horn Book*" is lighter in tone than the old horn-books. Ralph Caldecott's three huntsmen on the cover and thruout the book suggest the bookshop as a hunting ground and the keepers of the bookshop keen on the trail of book lovers. The Book Shop for Boys and Girls will open the Book Shop's dolls' house on November 10th, and all the small customers of the shop are to be invited to the opening. Alice-Heidi, the doll who has lived in the Book Shop ever since the first Christmas and is famous because of the story about the manner in which she came to the Book Shop, in *Little Folks' Magazine*, Christmas, 1916, is to have a foremost part in this year's Children's Book Week celebration.

### Stewart Kidd

STEWART KIDD is working very closely with the children's department of the Public Library this year in its plans for Children's Book Week. Every day during the Week, in the big Pogue auditorium, which seats 800, there will be story-telling, exercises and lectures to parents on the necessity of more and better books in the home. There will be a story-teller in the bookshop who will entertain the small customers between three and five every afternoon and also Saturday mornings.

### The Hampshire Bookshop

THE Hampshire Book Shop will try to carry out the same plan as it did last year to unite the community on the subject of Children's Book Week. A meeting will be held of at least 40 people representing different phases of community life, sponsored by the town library, the schools and the two bookshops. In the Hampshire Book Shop there will be conferences every afternoon

on children's books, to which parents and teachers will be invited, and there will be a children's book contest, with prizes for the winners. On Thursday of that week Mrs. Frances Bernard, the dean of Smith College, will speak on children's reading, and on Saturday afternoon there will be a Punch and Judy or marionette show for the children themselves.

### R. F. Clapp, Jr., Albany

R. F. CLAPP, JR. of Albany is working out a program for Children's Book Week in connection with the Rotary Club and the librarians. A large meeting is to be arranged for Friday, November 14th.

### Abraham and Straus

ABRAHAM & STRAUS have invited Miss Clara W. Hunt of the Brooklyn Public Library to be in their book department during Children's Book Week. As she did last year, she will give parents advice about selecting books for their children. Miss Hunt's work last year was immensely successful. The store is planning to have special Book Week window displays of the books Miss Hunt recommends.

### The Philadelphia Board of Education

THE Philadelphia Board of Education has worked out an interesting scheme for supporting Children's Book Week this year. Ada Liveright, librarian of the Board, is in charge. All the schools will display the Children's Book Week poster and will have special assemblies on the subject of Children's Book Week. The most interesting feature about the plans is that the children themselves are to be in charge of the assemblies and the program.

### The San Francisco Booksellers

THE San Francisco Bay Counties Booksellers' Association, of which John H. Williams is president, has organized a very interesting cooperative campaign for putting over Children's Book Week. The libraries will have big displays of children's books, loaned them by the San Francisco bookshops. Robert Rae of the San Francisco Public Library is chairman of the Campaign Committee. One of the most important features of the campaign is the cooperative newspaper advertising to sell the idea of Children's Book Week and children's reading to the public.



## Some New Books for Boys and Girls



THOSE who are used to examining the fall product of publishers for children's books pronounce this one of the most interesting seasons in many years.

The bookstores' customers will find on the counters, books of notable illustration, attractive new issues of old favorites, unusually good stories for both boys and girls and new books of fact and science.

CHARLES FALLS, whose "A B C Book" satisfied a long-felt want, has followed it with a "Mother Goose," (Doubleday) in which the old rhymes are given the delightful colorful adornment of full page pictures.

IT seemed high time that someone made a new collection of conundrums, and Doran has produced a very extensive volume called "The World's Best Conundrums and Riddles" by J. G. Lawson. Children love to propound these to each other and to their elders.

THE modern woodcut has been adapted to children's reading in the illustrations by Paul Honore for Charles Finger's stories of South America entitled "Tales from Silver Lands." This is one of the first books for children about our southern neighbors; and this is the same artist who did the pictures for Mr. Finger's book on "Highwaymen," published last year by McBride.

CHICAGO publishers seem to have a knack of finding new and clever illustrators for their books and of printing the pictures in color and outline in most attractive shape. Rand McNally have two books for which Dorothy L. Gregory has done the pictures, "Ellen Jane" and "The Box-car Children." Another artist of promise is Harold Gaze, whose "Peter and Prue" a story for children under ten, Rand McNally have also published.

DOUBLEDAY is developing a very promising writer of books for girls in Ethel Cook Eliot, whose "The Vanishing Comrade," the story of the adventures of two girls visiting their great aunt, has the suspense of a mystery story.

PERCY K. FITZHUGH has made his mark as a man who can catch the Boy Scout atmosphere accurately and at the same time reach the very broadest public of boy readers. This year he has taken "Westy Martin" and his two chums to the Yellowstone (Grosset).

ANOTHER writer whose past performance has secured him a permanent audience is Dillon Wallace, whose new story of the frontiers of adventure is called "The Testing of Jim McLean" (Revell). Other famous books of his are "Ungava Bob" and "Grit Aplenty."

THE customer who wants stories and poems about Christmas can be reminded of "The Book of Christmas" (Macmillan) which includes old favorites and some selections not so well-known. It is edited by Hamilton Wright Mabie with George Wharton Edwards' illustrations, now ready in a new reprint.

IT would be hard to claim that the new Lofting book (Stokes) is *more* attractive than the others but easy to claim that it is just as alluring, and the cover and frontispiece introducing the Doctor and all his old friends, and the lining paper will make any child want to continue with the chronicles of this famous hero.

APPLETON continues to stress the common reading interests of fathers and sons, and in many of the books sent out this year has included an attractive card with the picture of father and sons in the library, with the heading "Let's Read Together," on the back of which are listed such suitable books as those of Altsheler's, Bernard Marshall's, Leloir's edition of "The Three Musketeers," Gregor's "Jim Mason, Scout" and Charles Gilson's "The White Cockade."



**R**ALPH D. PAINE has been for a generation a strong influence in leading the attention of America back to the sea. He has this year in "Joshua Barney" (Century) brought us a forgotten corner of our inheritance by telling a thrilling story of a real hero whose name belongs beside that of John Paul Jones.

**T**HE presence of John Buchan in this country on a short visit gives opportunity to point out to discriminating readers the pleasure to be had from his thrilling stories of history and of war, and also his "Book of Escapes and Hurried Journeys" on the Houghton list.

**T**HE Atlantic Monthly has received as many as sixty manuscripts in response to its announcement of a Charles Boardman Hawes prize for a book of adventure. While the prize has not yet been awarded, a first survey of the material indicates that there are several books of high promise. The Atlantic reports steadily increasing demand for the three Hawes stories, which was given further stimulation this summer by the posthumous award to Mr. Hawes of the John Newbery Medal for the best book for young people for 1923.

**S**CRIBNER'S change of price on their famous colored classics for children covers not only the older titles but includes a brand new volume with Wyeth pictures in "David Balfour," sequel to "Kidnapped." This makes five books of Stevenson in the series, four stories illustrated by Wyeth and the "Child's Garden of Verses" illustrated by Jessie Willcox Smith.

**T**HE Louis Rhead illustrated books for children which have been so prominent on the Harper list have been further strengthened by the addition of a fine "King Arthur," edited by Sir James Knowles. Rhead's illustrations are fully as attractive and effective as when he first made his reputation with a "Pilgrim's Progress" a good many years ago.

**T**HE perennial interest in the circus, so effectively revived in recent years, as far as books are concerned, is given continued attention by Edwin P. Norwood, publicity manager of Barnum & Bailey. His new book is called "The Friends of Diggledy Dan."

**B**OOKSTORES which found a public for Mrs. Dana's beautiful volume on "The Life of Jesus," published by Marshall Jones, will be interested in the volume entitled "A Book of Saints for the Young" by Lucy Menzies, published by the Medici Society of America with twenty-five fine plates from the old masters in full color.

**S**IDNEY DARK, the well-known London editor, has added to his Doran series of histories, "The Book of Scotland," having previously published "The Book of England" and "The Book of France." Perhaps the history of neither of the larger countries offers so romantic a story for a single volume as does the story of this rugged nation.

**I**T is interesting to see attention coming back to the books of Charlotte M. Yonge, much loved stories of an earlier generation. Following the successful reissue of "The Little Duke" last year, Duffield & Company have made a beautiful edition of "The Dove in the Eagle's Nest," perhaps the best known of all of her tales.

**V**. M. HILLYER, head master of the Calvert School of Baltimore, whose book on child training had a very wide popular sale a few years ago, has undertaken to provide "A Child's History of the World," (Century), which is even more brief than the Van Loon "Story of Mankind." It is intended to be read by Children as young as nine years. The stream of history is presented as a story-teller presents a plot and is in black and white illustrations thruout.

**M**ACMILLAN'S *Little Library* receives some notable additions of especially attractive make-up: "The Peep-show Man" by Padraic Colum, with illustrations in color by Lois Lenski, "Sing-song" by Christina Rossetti and "A Baby's Life of Christ" by Mary F. Rolt. "Goody Two Shoes" by Oliver Goldsmith, the book which John Newbery persuaded Goldsmith to write, has also been added to the series, and "Memoirs of a Donkey" by Countess de Segur, translated by Marguerite Melcher, one of the perennially interesting books for children.



## Obituary Note

### ANATOLE FRANCE

**A**NATOLE FRANCE died October 13th, in his eighty-first year at Tours. He was essentially a man of books, a classicist and scholar in the old tradition. He was born on April 16, 1844, in Paris, just beside the Institute and opposite the Louvre.

His father, Noel Thibault was a bookseller of the finest type, devoted to his profession with a great appreciation of learning. He was an authority on 18th century French literature, and was steeped in the history of that period. Here Anatole France came in contact with old scholars, disappointed royalists, dealers in old manuscripts and missals, an atmosphere that was later reflected in his books. Jacques Anatole Thibault, as he was born, was educated at the College Stanislas. His first published work was "Alfred De Vigny," 1868. At this period he was a scholar and a poet, still connected with books as an assistant librarian in the Senate. He also contributed to bibliographic periodicals and was the author of classic edition catalogs.

In 1881 he published his first novel, a book which attracted considerable attention, "The Crime of Sylvestre Bonnard." Then followed a notable literary career, each new volume that came from his pen adding to his reputation. Anatole France first became known to an English-reading audience with the translation by Lafcadio Hearn of "The Crime of Sylvestre Bonnard," just ten years after its publication in France. M. France was elected to the French Academy in 1896. He was an Officer of the Legion of Honor and in 1921 was awarded the Nobel Prize in literature.

John Lane and subsequently Dodd, Mead & Co. were instrumental in bringing him before the American reading public. Dodd, Mead & Co. has in the last few years brought out new editions to meet the ever growing demand for his work. Gabriel Wells recently published the final edition of Anatole France's works, an edition limited to 1000 sets, in thirty volumes, signed by the author.

The Boutet de Monvel illustrated editions of "Our Children," and "Girls and Boys," are published by Duffield. A list of the works of Anatole France with dates and with English titles when translations exist follows:

"Alfred de Vigny" (1868)  
 "Les Poèmes Dorés" (1873)  
 "The Bride of Corinth" ["Les Noces Corinthiennes"] (1876)

"Jocasta and the Famished Cat" ["Jocaste et Le Chat Maigre"] (1879)  
 "The Crime of Sylvestre Bonnard" ["Le Crime de Sylvestre Bonnard"] (1881)\*  
 "The Aspirations of Jean Servien" ["Les Désirs de Jean Servien"] (1882)  
 "My Friend's Book" ["Le Livre de Mon Ami"] (1885)  
 "On Life and Letters" ["La Vie Littéraire"] (1888-92)  
 "Balthasar" ["Balthasar"] (1889)  
 "Thaïs" ["Thaïs"] (1890)\*  
 "Mother of Pearl" ["L'Étui de Nacre"] (1892)  
 "At the Sign of the Reine Pédauque" ["La Rôtisserie se la Reine Pédauque"] (1893)\*  
 "The Opinions of Jérôme Coignard" ["Les Opinions de M. Jérôme Coignard"] (1893)\*  
 "The Red Lily" ["Le Lys Rouge"] (1894)\*  
 "The Garden of Epicurus" ["Le Jardin d'Épicure"] (1895)  
 "The Well of St. Clare" ["Le Puits de Sainte-Claire"] (1895)  
 "The Wickerwork Woman" ["Le Mannequin d'Osier"] (1897)  
 "The Elm Tree on the Mall" ["L'Orme du Mail"] (1897)  
 "The Amethyst Ring" ["L'Anneau d'Améthyste"] (1899)  
 "Pierre Nozière" ["Pierre Nozière"] (1899)  
 "Clio" ["Clio"] (1900)  
 "Monsieur Bergeret in Paris" ["Monsieur Bergeret à Paris"] (1901)  
 "A Mummer's Tale" ["Histoire Comique"] (1903)\*  
 "Crainquebille" ["Crainquebille, Putois Riquet, etc."] (1904)  
 "The White Stone" ["Sur la Pierre Blanche"] (1905)  
 "Penguin Island" ["L'Île des Pingouins"] (1908)\*  
 "The Life of Joan of Arc" ["La Vie de Jeanne d'Arc"] (1908)  
 "The Merrie Tales of Jacques Tournebroke" ["Les Contes de Jacques Tournebroke"] (1909)  
 "The Seven Wives of Bluebeard" ["Les Sept Femmes de la Barbe-Bleue"] (1909)  
 "The Gods are Athirst" ["Les Dieux ont Soif"] (1912)\*  
 "The Latin Genius" ["Le Génie Latin"] (1913)  
 "The Revolt of the Angels" ["La Révolte des Anges"] (1914)\*  
 "The Path of Glory" ["Sur la Voie Glorieuse"] (1915)  
 "Little Pierre" ["Le Petit Pierre"] (1918)\*  
 "The Bloom of Life" ["La Vie en Fleur"] (1922)

\*Titles reported most in demand by the publishers, Dodd, Mead & Co.



## Communications

### "Food for Thought for the American Booksellers' Association"

Powers Mercantile Co.  
Minneapolis, Minn.,  
October 4, 1924.

Editor, *Publishers' Weekly*:

WE have all been looking forward to the publication of what we believe will be the big book of the year—"The Autobiography of Mark Twain." A great many of us have made special efforts on this work, going to considerable work and expense—addressing special letters to our customers announcing the forthcoming publication, etc.

The writer spent considerable money in postage on a personal letter addressed to a special list of people, whom he felt would be interested in the work, with the result that up to date we have sold 135 sets—our order for the book being 250 sets.

Yesterday he was called on the telephone by one of his customers who had sent in an order for a set, asking us to countermand his order. Upon asking "Why?" the gentleman stated—"Why! I have just received a letter from Harper & Brothers, with a circular enclosed calling attention to the set as well as a numbered card stating they had reserved a set of the first edition for the recipient of this letter."

While the writer hasn't any fault to find with anybody trying to increase his business in a legitimate way, he does feel that this procedure is not fair to retail dealers.

Had Harper & Brothers waited until after the publication of the book, it would have shown at least a little consideration for the men who are putting the book over.

To you retail booksellers, who are giving the best that is in you to make your business a success, don't you think it is almost time that the American Booksellers' Association takes matters of this kind up and reaches an understanding?

The same thing happened some two years ago on a certain big book of the year, and I personally do not believe it right or just that the publishers should go after business in this way.

LEONARD H. WELLS.

## Business Note

BOSTON, MASS.—The Neighbor's Bookshop at 828 Albany St. has just started, with Miss J. O. Hunnewell as manager.



VIRGINIA SMITH COWPER

## Personal Note

VIRGINIA SMITH COWPER has been appointed director of the American Bookstore in Shanghai, a finely equipped general store owned by the Lawyers' Cooperative Publishing Company of Rochester, New York, and operated by the Chinese-American Publishing Company, whose address is 25 Nanking Road. The store specializes in general American books, and is the largest outlet for this material in China, Shanghai being a community of broad international interest. There is a very large American population there and even larger English population, all of whom draw upon this store, besides the mail-order business over all of Asia.

Miss Cowper is well known thruout the book-trade, having been for many years connected with Wanamaker's book department in New York. Then she took over the management of the American Tract Society Bookshop, when they opened a ground floor store on Park Avenue, from which she resigned in 1918 to enlist in the American Red Cross for overseas service. Later she was in charge of the Putnam retail mail-order department, and is today doing editorial work on the staff of the *Publishers' Weekly*. She is to sail from Vancouver on November 6th on the Empress of Australia on a three years' contract.



## Communications

### A Plea From a Veteran Bookseller

Watertown, N. Y.

Sept. 27, 1924.

Editor, *Publishers' Weekly*:

PERHAPS the average bookseller may not care to read words from a "Has been" who retired in 1920 after forty-nine years in a bookstore. Yet in a long experience one sees conditions today that are in no way different from those of former years.

I was much interested in a letter from Roger Johnson of the Johnson Bookstore of Springfield, Mass., regarding booksellers' responsibility in selling "rotten," yes, that is the only name for such productions, rotten literature.

It calls to mind an experience I had some years ago. It was my habit to say to a book salesman, when his wares were temptingly displayed on the white sheet on a hotel bedroom table, "Now you may at once throw out all 'off color' books, for I won't buy nor sell them." "Do you mean that?" said one salesman, "they are good sellers." I certainly did, and I do not recall a single order for those I turned down.

There were a few publishers I did trust, thinking them men above publishing "off color" books. In one case I was disappointed. I bought a certain book of fiction and piled it on my counter. A few days after, one of my clerks said, "A lady returned this book and says she knows you are not aware it is an unfit book to read." I told the clerk that the book was bought from a reputable house, and I was sure the lady was inclined to be prudish. I would not attempt to judge the merits from that one customer.

Later another lady brought the book back with the same criticism. I then concluded it was a book I had better look into to see if the criticisms were true. They certainly were, and I sent back my purchase explaining why. Later I called on the publisher and asked him if he had read the book, telling him my experience. He said he had not but certainly would at once. A few days later I called in to see if he had read the book. The reply was that he had thought I was a little too particular. My reply was "would you want your daughter to read it?" No, he would not. Then, why let other daughters?

Never will I forget a talk given by F. Hopkinson Smith, at one of our earlier Booksellers' Conventions. "Why," he said, speaking to authors, "will you go to the filth of the sewers for material in fiction

when there is the clear mountain stream from which to draw?" Oh, for more authors like him!

An author of impure mind and soul may write filth for the filthy. A publisher of like mind may publish it. But if a clean-minded lot of booksellers refuse to buy it very little harm will be done. A bookseller is responsible for selling poison to the mind and soul just as much as the druggist who sells poison dope for the body. Both are pariahs in the community.

I do not think book censorship is wise nor is it needed if booksellers were more interested in the welfare of the community than adding dollars to their incomes. As I have seen booksellers at the convention and elsewhere I think the large majority are a clean-minded lot of men and women, too, for the women are fast finding it a fitting and worthy occupation and making an honorable record. Very few booksellers really want to sell unclean literature, but some think they must. A strong expression of right-minded men and women will go far towards making impure literature a non-paying business. Those who engage in it will then stop producing, for their motive in producing impure literature is purely mercenary. Are not our penal institutions full of people whose motive is of the same kind? They are not the kind of people who will sacrifice for the public good. They are undesirable citizens. They pull down rather than build up.

JOHN STERLING.

## Obituary Note

### JULIUS MENDES PRICE

JULIUS MENDES PRICE, war correspondent, journalist, artist and author, died September 29, in London. He served in many campaigns as a special feature writer and illustrator, beginning with the Bechuanaland campaign, in South Africa, 1884, as special correspondent of the *Illustrated London News*, continuing thru campaigns in Greece and Russia and following explorers into Siberia and Canada, and finally on the French Front during the Great War. He was the author of: "From the Arctic Ocean to the Yellow Sea," 1892; "From Euston to Klondike," 1898; "My Bohemian Days in Paris," 1913; "Six Months on the Italian Front," 1917, and "On the Path of Adventure," 1919.

## Business Note

SACRAMENTO, CAL. — Samuel Levinson will open on November 1st a representative bookshop at 1014 K Street.

# The Weekly Record of New Publications

**T**HIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

## Abbott, Wilbur Cortez

Conflicts with oblivion. 426p. il. O c. New Haven, Conn., Yale \$4  
Studies of Pepys, Disraeli, Sir William Monson, Col. Blood, Cromwell, Sir John Wentworth, the Venerable Bede and Col. Scott.

## Adams, Mrs. Laura Merrihew

Mothers. 133p. il. D [c. '24] Phil., Union Press, 1816 Chestnut St. \$1.25  
Essays on mothers of the Bible, of history and the ideal mother.

## Aldrich, Bess Streeter

Mother Mason. 268p. D '24 c. '16-'24 N. Y., Appleton \$1.75  
A wholesome story of home and a mid-west family.

## Allen, Abel Leighton

The message of new thought. 311p. D c. N. Y., McBride \$2  
A statement of the principles of the New Thought movement.

## Anthony, Irvin

Down to the sea in ships. 358p. il. (col. front.) O c. Phil., Penn \$4 bxd.  
Ships and those who sailed them from earliest times down to the great trans-Atlantic liners of today.

## Arlen, Michael, pseud. [Dikran Kuyumjian]

The London venture; il. by Michel Sevier. 204p. il. D [c. '20] N. Y., Doran \$2.50  
A new edition in a uniform format with "The Green Hat," "These Charming People" and the other Arlen books.

The romantic lady. 297p. D [c. '21] N. Y., Doran \$2.50  
Reprinted in the same format as "The London Venture."

## "Asterisk"

Gone native; a tale of the South Seas. 340p. front. (col.) D [c. '24] Bost., Small, Maynard \$2  
By the author of "Isles of Illusion."

## Avey, Albert Edwin, comp.

Readings in philosophy; 2nd ed. 614p. D '24 c. '21, '24 N. Y., Appleton \$3

## Baldwin, Faith

Magic and Mary Rose. 321p. D [c. '24] Bost., Small, Maynard \$2  
Mary Rose discovers a new profession, that of "memory painter"; by the author of "Mavis of Green Hill."

## Banks, Louis Albert, D.D.

Bible soul-winners. 188p. D [c. '24] N. Y., Revell \$1.50  
Evangelistic addresses.

## Barbour, Ralph Henry [Richard Stillman Powell, pseud.]

The fighting scrub. 277p. front. D c. N. Y., Appleton \$1.75  
A story of the football season at Wyndham School.

## Baroja y Nessi, Pio

Red dawn; tr. by Isaac Goldberg. 347p. D c. N. Y., Knopf \$2.50  
The concluding volume in this Spanish novelist's trilogy, "The Struggle for Life"—one of the greatest of modern picaresque novels.

## Barrows, Harlan H., and Parker, Edith Putnam

Geography; journeys in distant lands. 159p. il. Q (Journeys in distant lands) [c. '24] N. Y., Silver, Burdett \$1.08

The first book in this series deals with the life of representative peoples in selected environments thruout the world.

## Bennet, Robert Ames

Tyrrel of the cow country. 359p. front. D (Copyright fiction) '24 N. Y., Burt 75 c.

## Bennett, Arnold, i.e. Enoch Arnold, and Knoblock, Edward

London life; a play in three acts and nine scenes. 171p. D [c. '24] N. Y., Doran bds. \$1.50

A drama of today first produced in London, June, 1924.

## Baily, Bruce Crawford

Monthly payments with auxiliary tables. 64p. O '24 Los Angeles, Times-Mirror apply

## Barry, Sister M. Inviolata

St. Augustine, the orator; a study of the rhetorical qualities of St. Augustine's sermons ad populum. 272p. (3p. bibl.) O (Patristic studies, v. 6) '24

Wash., D. C., Catholic Univ. of America

pap. apply

## Beckwith, Martha Warren

The Hussay festival in Jamaica; with music recorded by phonograph. 17p. il. O (Pub. of the Folk-Lore Foundations, no. 4) c. Poughkeepsie, N. Y., Vassar College pap. 65 c.



**Blanchard, Amy Ella**

An everyday girl; a story. 320p. front. D [c. '24] Bost., W. A. Wilde \$1.75  
A girl's story by the author of "Elizabeth, Betsy and Bess."

**Bloem, Walter S.**

The soul of the moving picture; tr. by Allen W. Porterfield. 188p. il. D [c. '24] N. Y., Dutton \$2.50

The author, who is a well known continental scenario writer discusses what constitutes an artistic yet profitable film.

**Bogart, Ernest Ludlow**

Internal improvements and state debt in Ohio; an essay in economic history. 263p. D c. N. Y., Longmans \$2.50

**Book of Christmas, The;** with an introd. by Hamilton Wright Mabie; il. by George Wharton Edwards. 388p. il. D '24 c. '09 N. Y., Macmillan \$2  
A Christmas anthology.

**Borden, Mary**

Three pilgrims and a tinker; a novel. 303p. D c. N. Y., Knopf \$2.50  
A story of the English hunting country by the author of "Jane—Our Stranger."

**Brand, Max**

The seventh man. various p. front. D (Copyright fiction) '24 N. Y., Burt 75 c.

**Brown, Helen Louise**

"Soul glow" poems. 64p. T c. Los Angeles, Times-Mirror bds. \$1.25

**Bruce, G. H.**

Laboratory manual of chemistry. 120p. Q (New world science ser.) c. Yonkers, N. Y., World Bk. \$1.20

**Bulfinch, Thomas**

Legends of Charlemagne; il. by N. C. Wyeth. 280p. il. col. O '24 [N. Y.], Cosmopolitan Bk. \$3.50

**Bryant, Marguerite [Mrs. Philip W. Munn], and McAnnally, George H.**

The chronicles of a great prince. 349p. O c. N. Y., Duffield \$2.50  
The romantic story of the royal d'Arenzano family and the young English tutor.

**Cabell, James Branch**

From the hidden way: dizain des échos [verse]. 222p. D '24 c. '16 N. Y., McBride \$2.50

**Campbell, Charles M.**

The lazy colon; newer methods and latest advances of science in the treatment of constipation. 206p. il. D c. N. Y., Educational Press, 171 Macdougall St. \$2

**Ca'dwell, Harry R.**

Blue tiger; introd. by Roy Chapman Andrews. 261p. il. D [c. '24] N. Y., Abingdon \$2  
A record of the author's experiences in hunting game in the province of Fukien in China.

**Carpenter, George Rice**

Walt Whitman. 180p. D (English men of letters) '24 c. '09 N. Y., Macmillan \$1

**Carter, Russell Gordon**

Red Gilbert's flying circus. 224p. il. D c. Phil., Penn \$1.50  
The story of a boy with Circus on the mind.

**Cartledge, Groves Howard**

Inorganic physical chemistry. 478p. diags. O [c. '24] Bost., Ginn \$4.80  
A college textbook by an associate professor of chemistry at Johns Hopkins University.

**Chappell, Clovis Gillham, D.D.**

Sermons on New Testament characters. 189p. D [c. '24] N. Y., Doran \$1.60

**Cheley, Frank Hobart**

The mystery of Chimney Rock. 300p. front. D [c. '24] Bost., W. A. Wilde \$1.75  
Being a story of the search for gold in the land of the Ute Indians in the days of '49.

**Chipperfield, Robert Orr, pseud. [Isabel Egerton Ostrander]**

The trigger of conscience. various p. front. D (Copyright fiction) '24 N. Y., Burt 75 c.

**Coblentz, Stanton A., comp.**

Modern American lyrics; an anthology. 226p. D c. N. Y., Minton, Balch \$2

**Collins, Gilbert**

The valley of eyes unseen. 327p. D c. N. Y., McBride \$2  
Strange experiences in a Chinese secret society, and a forgotten city in the hinterland of Tibet.

**Colum, Padraic**

The island of the mighty; being the hero stories of Celtic Britain retold from the Mabinogion. 289p. il. (pt. col.) D c. N. Y., Macmillan \$2.25  
These are the tales of Arthur, Guinevere, Kai and the Knights made famous by Malory and Tennyson.

**Comstock, Harriet Theresa Smith [Mrs. Philip Comstock]**

Smothered fires. 301p. D c. Garden City, N. Y., Doubleday \$2  
A dramatic novel by the author of "Jovce of the North Woods." In it the presiding judge at a homicide trial recognizes his former wife as the sullen defendant before him.

**Cook, Rosamond C.**

Essentials of sewing. 238p. il. D [c. '24] Peoria, Ill., Manual Arts Press \$1.40

**Crothers, Rachel**

Expressing Willie; Nice people; 39 East. 278p. D [c. '19, '21, '24] N. Y., Brentano's \$2  
All three of these plays have had long and successful runs on Broadway.

**Cuthbert, Father**

The romanticism of St. Francis and other studies in the genius of the Franciscans; new ed. 320p. D '24 N. Y., Longmans \$3.50

**Clason, George S., ed.**

Catholic, Jew, Ku Klux Klan; what they believe, where they conflict. 63p. S (The nutshell lib.) c. '24 Chic., Nutshell Pub. Co., 431 S. Dearborn St. pap. apply  
Complete course in canning, A. 5th ed., rev. and

enl. 385p. il. diags. O '24 Balt., Press of the Canning Trade apply

**Couse, Howard Ambrose**

The law of private corporations in Ohio, 2nd ed.; 2 vol. 2643p. O '24 Cincinnati, O., W. K. Anderson fab. \$20



- Dejeans, Elizabeth**  
The romance of a million dollars. various p. front. D (Copyright fiction) '24 N. Y., Burt 75 c.
- Dell, Ethel May**  
The unknown quantity. 438p. D c. N. Y., Putnam \$2  
The story of a girl's search for happiness.
- Dennis, Charles H.**  
Eugene Field's creative years. 342p. front. (por.) O c. Garden City, N. Y., Doubleday \$4  
An interpretation of Field's personality and work, by one of his close friends.
- Dix, Dorothy [Mrs. Elizabeth Meriwether Gilmer]**  
My trip around the world. 311p. il. (front. col.) O c. Phil., Penn \$4 bxd.  
A newspaper woman's impressions of her "joy-ride around the world."
- Donahay, Mary Augusta Dickerson**  
Peter and Prue; il. by Harold Gaze. 258p. il. (pt. col.) D [c. '24] Chic., Rand, McNally \$1.50  
A fairy story.
- Eaton, Walter Prichard**  
Boy scouts on Katahdin; a story of the Maine woods. 315p. il. D Bost., W. A. Wilde \$1.75  
The idyl of twin fires; rev. and gift ed. 304p. il. D [c. '14-'24] Bost., W. A. Wilde \$2.50 bxd.
- Elson, William Harris, and Kelly, Edna R.**  
Child-library readers; book 4. 352p. il. (col.) D (The Elson extension ser.) [c. '24] Chic., Scott, Foresman 80 c.
- Emmons, Elsie**  
The parliament of birds and other poems. 200p. D [c. '24] Bost., Christopher Pub. House \$1.50
- Fanning, Captain Edmund**  
Voyages and discoveries in the South seas, 1792-1832; lim. ed. 355p. il. O '24 Salem, Mass., Marine Research Society \$5
- Faure, Eli**  
Napoleon; tr. by Jeffery E. Jeffery. 259p. D c. N. Y., Knopf \$3  
An interpretation by the author of "The History of Art."
- Fielding, Henry**  
The history of Tom Jones, a foundling; with an introd. by Wilbur Cross, 2 vol. 465p.; 442p. O (Borzoi classics) c. N. Y., Knopf \$7.50 bxd.
- Fifty new poems for children; an anthology.** 71p. D '24 N. Y., Appleton \$1
- Finger, Charles J.**  
Tales from silver lands; il. by Paul Honoré. 225p. il. (col.) O c. Garden City, N. Y., Doubleday \$3.50  
The author learned these stories from the Indians of South America.
- Fisher, Irving**  
America's interest in world peace. 123p. D c. N. Y., Funk & Wagnalls \$1  
A résumé of Professor Fisher's "League or War?" with new matter added that brings the subject up to date.
- Fitzhugh, Percy Keese**  
Westy Martin in the Yellowstone. 237p. il. D [c. '24] N. Y., Grosset 50 c.  
Approved by the Boy Scouts of America.
- Fooks, Herbert C.**  
Forms of wills; containing selected abstracts of important wills and of gifts made during lifetime. 351p. O [c. '24] Balt., Albrecht Co., 211 S. Sharp St. \$6  
By the author of "Prisoners of War."
- Fox, Frances Margaret**  
Ellen Jane; il. by Dorothy Lake Gregory. 104p. il. (col.) D (Happy hour ser.) [c. '24] Chic., Rand, McNally \$1 bxd.  
A little girl comes from Massachusetts to live with strangers in an old abandoned lighthouse on the Strait of Mackinac.
- Freeman, John**  
Life on the uplands; an interpretation of the twenty-third psalm. 172p. D [c. '07. '24] N. Y., Doran \$1.50
- Garrett, Willis O., D.D.**  
Church ushers' manual. 60p. D [c. '24] N. Y., Revell bds. 50 c.  
"A handbook for church ushers and all others who would promote the spirit of fellowship in the house of God."
- Gorky, Maxim, pseud. [Alexei Maximovich Pyeshkoff]**  
The judge; a play in four acts; tr. by Marie Zakrevsky and Barrett H. Clark. 105p. O c. N. Y., McBride bds. \$1.50  
The author has written an introduction, explaining his theories of the drama, to the first publication of his latest play.
- Great presidents series, 10 v.:** Washington, 2 v., by Henry Cabot Lodge; John Adams, by John T. Morse; Thomas Jefferson, by John T. Morse; James Monroe, by B. C. Gilman; Andrew Jackson, by W. G. Sumner; Abraham Lincoln, 2 v., by John T. Morse; Ulysses S. Grant, 2 v., by Louis A. Coolidge. various p. il. D c. Bost., Houghton \$13
- Dennison's Bogle book;** suggestions for Hallowe'en and Thanksgiving; 12th annual ed. 32p. il. D n. d. [Framingham, Mass., Dennison Manufacturing Co.] 10 c.
- Dennison's Christmas book;** suggestions for Christmas, New Year's and Twelfth Night parties; 25th issue. 32p. il. D n. d. [Framingham, Mass., Dennison Manufacturing Co.] 10 c.
- Elrad, Morton J.**  
Elrad's guide and book of information of Glacier National Park. 208p. il. maps S [c. '24] Missoula, Mont., [Author] pap. \$1
- Emerson, Joseph S.**  
Hawaiian string games; ed. by Martha Warren Beckwith. 18p. il. O (Pub. of the Folk-Lore Foundations, no. 5) c. Poughkeepsie, N. Y., Vassar College pap. 65 c.
- Erskine, Albert Russel**  
History of the Studebaker corporation. 256p. il. O '24 Chic., Studebaker Co. apply
- Garber, Ralph John**  
Inheritance and yield with particular reference to rust resistance and panicle type in oats. 62p. O '24 Minneapolis, Author, Univ. of Minnesota apply
- Gray, Henry**  
Anatomy of the human body; 21st ed., rev. and re-ed. 1429p. il. (pt. col.) Q '24 Phil., Lea & Febiger apply

**Greenlaw, Edwin Almiron, and Miles, Dudley Howe**

Literature and life; book iv. 800p. il. map (col.) O [c. '24] Chic., Scott, Foresman \$2.40

A textbook for the last year of the secondary school course in literature.

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Science, its meaning and goal. 16p. S n. d. Denver, Col., Up the Divide Pub. Co., 958 Acoma St. pap. 25 c.

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Military band arranging; a practical modern course for schools and private study. 72p. O '24 N. Y., C. Fischer apply  
**Willett, George W.**  
The public school debt in Illinois. 112p. diagrs. O (Publications of the Educational Finance Inquiry, v. 11) c. N. Y., Macmillan pap. apply



**Willson, Dixie**

A circus A B C; il. by Erick Berry. 97p. il. (col.) D c. N. Y., Stokes \$1  
An A B C book, that is a fascinating story as well.

**Wilmot-Buxton, Ethel Mary**

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**Woods, Robert Archey**

The preparation of Calvin Coolidge; an interpretation. 288p. D c. Bost., Houghton \$1.50

An intimate biography, chiefly of the President's political life.

**Woodson, Carter Godwin**

The negro in our history; 3rd ed. rev. and enl. various p. il. D [c. '24] Wash., D. C., Associated Publishers \$2.50

**Zipprich, Anthony E.**

Freehand drafting; with an introd. by Carl L. Svensen. 141p. il. O c. N. Y., Van Nostrand \$1.50

## Title Index to the "Weekly Record"

Does not include the material listed in smaller type

Abnormal psychology and education. Watts, F. \$2 *Appleton*

African holiday, An. Sutton, R. L. \$2.25 *D. V. Mosby*

After ninety years. Rice, E. W. \$1.50 *Amer. Sunday-School Union*

All Spanish method short course. Hall, G. F. \$2.40 *World Bk.*

American history stories for very young readers. Tappan, E. M. \$1.75 *Houghton*

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- Stories for the six-year-old. Quinn, E. V. \$1.25 *Stokes*
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- Thing in the woods, The. Williams, H. \$2 *McBride*
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- Waves of destiny. Pedler, M. \$2 *Doran*
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- When Israel is king. Tharaud, J. \$2 *McBride*
- Whitman, Walt. Carpenter, G. R. \$1 *Macmillan*
- Wireless operator—with the U. S. coast guard, The. Theiss, L. E. \$1.75 *W. A. Wilde*
- World's best conundrums, The. Lawson, J. G. \$2 *Doran*



## Old and Rare Books

Edited by Frederick M. Hopkins



**T**HOMAS F. MADIGAN announces the removal of his autograph shop to more spacious quarters at 43 West 49th Street where he will have better facilities for handling and displaying his growing business in autograph letters, documents and manuscripts.

**C**OLLECTORS of old glass will be interested in the publication this month of "Old Glass, European and American," by N. Hudson Moore. It is said to be a complete comprehensive study of the subject. Frederick A. Stokes Company is the publisher.



**D**ESIGNERS, decorators and collectors will be interested in three art publications announced by Brentano's for publication late this month. They are "Louis XVI Furniture," by Seymour de Ricci; "English Furniture and Decoration, 1680 to 1800," by G. M. Elwood; and "Coptic Carpets," a selection of twenty plates in full color, reproducing the finest specimens of Coptic weaving.

**S**ELECTIONS from the library of William S. Hall, of this city, consisting of first editions in great variety, including Whitman, Blake and Burroughs volumes, with other private collections under a separate alphabet, will be sold at the Anderson Galleries, October 22 and 23. Many of these 631 items, in condition and rarity will interest the discriminating collector.

**T**HE Brooklyn Museum announces the publication of a catalog of the Egyptological library from the collection of the late Charles Edwin Wilbour, which has been compiled by William Burt Cook, Jr. The collection was presented to the museum by the heirs of Mr. Wilbour. The cataloging was interrupted by the war and has only recently been completed and the text sent to the University Press, Cambridge, for publication. The preface tells of Mr. Wilbour's years in Egypt, where he studied its native archaeology, and in so doing came into intimate association with Maspero, Lepsius, Brugsch and other eminent Egyptologists, many of whose works were presented to him and constitute an interesting feature of the large collection. The library contains the most important works on Egyptology up to the time of Mr. Wilbour's death in 1896.

**T**HE committee of the First Edition Club of London announces that it has secured the rights to print for its members a series of designs by the late Claud Lovat Fraser which were intended to decorate an edition of A. E. Housman's "A Shropshire Lad." These designs have never been printed in book form, tho a specimen page was printed in the memorial volume on Lovat Fraser written by Albert Rutherston and John Drinkwater. There are in all sixty-three designs in Lovat Fraser's later style, possessing a unity of spirit which it is hoped to preserve in this special edition. The book will be printed at the Curwen Press on Ingress paper, hand dyed. The binding will be colored boards from a design by Lovat Fraser, and the edition will be limited to 500 copies.

**T**HERE are many interesting papers in the current number of *The Library*, the quarterly organ of the Bibliographical Society. Notable are those on "Italian Books Printed Before 1640," by Harry Sellars; "Printing at Venice to the End or 1481," by Victor Scholderer; "Nicholas Ling and England's Helicon," by J. William Hebel; "The Early French Books at the British Museum," by Arthur Tilley; "A Suppressed Foligno Edition of 1474," by Victor Scholderer; "The first Book Decorated by Bruce Rogers," by Perry L. Babbington, and "The Exhibition of Books Published during 1923," by Alfred W. Pollard. In this last paper Mr. Pollard reviews the exhibition made by the Bibliographical Society, and while highly commending the object and its execution, he makes some suggestions which are highly pertinent. The exhibition failed to bring to light any really beautiful and really small book "finely printed with some ornament," published in 1923. The society's secretary declares that over ten per cent of the books shown were quite needlessly and unsuitably large, while several others were spoiled by their excessive margins. But whatever the shortcomings of the books they were due to failure of initiative and imagination rather than to lack of executive skill.

**G**EORGE H. SARGENT writes about the "Literary Treasures of Sir Horace Walpole" in the current number of *Antiques*. "Book collectors like to have a collector's book," says Mr. Sargent, "so there are today many Walpole collectors. Sir Horace selected his books with exceptional judgment, and many of the best specimens of printing gathered on his travels served as models for the books which he produced at the Strawberry Hill Press. And these, in their turn, have been justly famous and are the delight of collectors. But private collections, unless their owner has made provision for their preservation in public libraries, are likely to be dispersed; and Sir Horace Walpole's great library was no exception. Walpole was not so great a scholar as William Beckford, or his equal in taste; but the classic contents of Strawberry Hill were, at the time of their dispersal—which was not until April, 1842, at the instance of the Earl of Waldegrave—considered unrivalled. As the auctioneer declared: 'Far exceeding in interest and importance all that has preceded it in the chronicles of auctions, and that no future sale can by possibility enter into rivalry with it.' George Robins, the auctioneer, could not foresee the growth of collecting, and only two years later the

Beckford collection realized more than twice that paid for the Walpole treasures; while in recent years we have seen two sales at which the aggregate in each case was ten times that at the Strawberry Hill sale."

**T**HE auction season of literary property was opened at the Anderson Galleries with the sale of the library of the late Jesse P. Gram of this city, on October 6, 7, 8 and 9, the 1796 lots bringing \$10,320.05. This was the collection of a book lover who bought most of his books to read and bought the best editions of the books he liked. It would be easy to make a long list of books that sold for low prices. This is to be expected in a sale that does not make a special appeal to the collector who is willing to pay a good price if he is obliged to. A careful examination of the catalog shows that on the whole prices were very fair, and book buyers were prompt to respond to the opportunity. A few items and the prices realized were the following: "Encyclopaedia Britannica," 30 vols., 4to, cloth roan back, Cambridge, 1910-11, \$40; Cicero's "Amicitia," translated into English by Sir John Harryngton, 8vo, vellum, London, 1904, Essex House Press edition, \$27; Horace's "Opera," etc., folio, boards, Venice, 1490, \$90; "Psalms Penitentiales" an English version, transcribed and edited by F. S. Ellis, Hammersmith, 1896, printed at the Kelm-scott Press, the first book printed in three colors, \$23; Montaigne's "Essays," translated into English by John Florio, 3 vols., folio, three-quarters purple levant by Stikeman, Boston, 1902-4, a choice copy of the masterpiece of the Riverside Press, \$90; Purchas's "Hakluytus Posthumus; or, Purchas his Pilgrimes," 20 vols., 8vo, half vellum, Glasgow, 1905-7, one of 100 specially limited edition, \$53; and Smith's "Historians' History of the World," 25 vols., cloth, London and New York, 1909, \$18.

### Auction Calendar

Wednesday and Thursday afternoons, October 22nd and 23rd, at 2:30. Selections from the libraries of William S. Hall, New York City, and other private collectors. (Items 631.) The Anderson Galleries, 489 Park Ave., New York City.

### Catalogs Received

Americana, books new and old relating to North America. (No. 43; Items 595.) A. J. Huston, 92 Exchange St., Portland, Me.  
First editions, old coloured prints, two early American paintings, etc. (No. 15; Items 430.) Meredith Janvier, 14 West Hamilton St., Baltimore, Md.  
Historical autographs. (No. S-1000; Items 72.) John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y.  
Rare early printed books, bibliography, famous presses, etc. (No. 12; Items 558.) George Y. McLeish, 66 Weltje Road, Hammersmith, London, W. 6, England.

Second-hand books on Indians. (No. G-24; Items 133.) Aurand's Book Store, 925 North Third St., Harrisburg, Pa.  
Süd und Mittelamerika. (No. 542; Items 1328.) Karl W. Hiersemann, Königstrasse 20, Leipzig, Germany.  
Voyages, travels and tours. (No. 149; Items 224.) Lathrop C. Harper, 437 Fifth Ave., New York City.  
Jubiläums Katalog, 1854-1924 (Incunabula, Americana, etc.) Karl W. Hiersemann, Königstrasse 20, Leipzig, Germany.  
Mensuel de Livres D'Occasion Anciens et Modernes. (Items 1122.) Dorbon-Aine, 19, Boulevard Haussmann, Paris, 9, France.  
Miscellaneous books. (No. 6; Items 237) Jansky's Book Shop, 65 East Van Buren St., Chicago, Ill.  
Schöne Naturwissenschaft. (Items 60.) Nürnberger Antiquariat, Burgstrasse 11, Nürnberg, Germany.  
Abraham Lincoln, scarce and out of print books relating thereto. (No. S-3795; Items 17.) Arthur H. Clark Co., Cleveland, O.  
Autographs, autograph letters, manuscripts, etc. (No. K-24; Items 88.) John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y.  
Bibliography, typography, new acquisitions. (No. 23; Items 526.) International Antiquariat, 364 Singel, Amsterdam, Holland.  
Books, engravings, drawings, and maps relating to Canada, West Indies, etc. (No. 462; Items 659.) Francis Edwards, 83 High St., Marylebone, London, W. 1, England.  
First editions of the works of modern authors. (No. 118; Items 462.) Dulau & Co., Ltd., 34, Margaret St., Oxford Circus, London, W. 1, England.  
Interesting and miscellaneous old literature, including Americana, travel, biography, Irish and Scotch books, etc. (No. 21; new series; Items 525.) Albert Britnell, 815 Yonge St., Toronto, Canada.  
Modern literature, including history, biography, first editions of modern writers and general literature. (No. 463; part 1; Items 951.) Francis Edwards, 83 High St., Marylebone, London, W. 1, England.  
Old and modern books, including English and foreign literature, sporting books, folklore, etc. (No. 11; Items 862.) William H. Robinson, 4 Nelson St., Newcastle-on-Tyne, England.  
Second-hand books on Africa and Egypt. (No. E-24; Items 142.) Aurand's Book Store, 925 N. Third St., Harrisburg, Pa.

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JOHN WANAMAKER, Philadelphia.  
Keith Preston in *The Chicago Daily News*.



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Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

**BOOKS WANTED**

Academy Book Shop, 57 E. 59th St., N. Y. City  
 Cooley, Emanuel, N. Y., Dodd, Mead.  
 Hobbs, R. R., Court of Pilate, N. Y., Fenno.  
 Keary, C. E., Broken Playthings.  
 Levy, M., The Hasty Marriage, Meritor.  
 Makower, S., Cecilia, London, Lane.  
 Johnson, V. W., Joseph the Jew, N. Y., Harpers.  
 Cooper, Jas. F., Mercedes of Castile, New York.  
 Way, A. S., David the Captain.  
 Sidgwick, Isaac Eller's Money, London, 1889.  
 Trollope, Mrs., Romance of Vienna, Phila.  
 Ludlow, King of Tyre, N. Y., Harpers, 1891.  
 Inchbald, Road of No Return, London, 1909.  
 Brown, C. H., Moses, Boston, 1902.  
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Life of Madam Guyon, in French or English.  
 What is Christianity, by George Cross.

Amer. Bapt. Pub. Socy., 1107 McGee St., Kansas City, Mo.

Creeds and Confessions of Faith, Curtis.

American Library Service, 500 Fifth Ave., New York

Adams, British Interests and Activities in Texas.

Babbitt, Princ. Light and Color.

Baskin, Reminsc. of Early Utah.

Blackmar, Charles Robinson.

Bell, Opening a Highway to the Pacific.

Benton, Establ. American Colonial System in the Old N. W.; Movement for Peace Without Victory in the Civil War.

Blunt, My Diaries, Vol. 1.

Brink, English Literature.

Brownson, Hist. of Ill. Cent. R. R. to 1870.

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Clark, Politics of Ia. During Civil War.

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 Meyer, Hist. of Early R. R. Legisl. in Wis.  
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 Morison, Life and Letters of H. G. Otis.  
 Newberry, Nashville, Convention and Southern Sentiment.  
 Niles Weekly Register, 1836-1840.  
 N. Y. Times, Current History, Indexes to Vols. 8, 9, 10, 11.  
 Paxton, R. R. of Old N. W. Before Civil War.  
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 Journal of Egyptian Archaeology vols. vii.-ix., or odd nos.  
 Breasted, Ancient Records of Egypt, 5 vols.  
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 The Master of the Heart, Robt. Speer, pub. about 1906, Revell.

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 Cooperative Communities in U. S. Rev., Alex. Kent, 1901.

The American Nation, History, 26 vols.  
 Elements of Criticism, Kames.  
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Johnsonian Miscellaneous, 1897, 2 vols., Dr. Birkbeck Hill.  
Dr. Johnson and Fanny Burney, 1911, Chauncey Tinker.  
Letters of Boswell, 2 vols., 1923.
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Norton, Wonderland Illustrated, 1873.  
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Stoddard, Boy Lincoln.  
Remsburg, A. Lincoln, Was He a Christian?  
Scripps, First Pub'd. Life of Lincoln.  
Stoddard, Table Talk of Lincoln.  
Ward, Lincoln—Tribute From His Associates, etc., 1895.  
Thayer, Life and Character of Lincoln.  
Boyd, Memorial Lincoln Bibliography.  
Everett, Oration at Gettysburg, Nov. 19, 1863.  
Howard, Life of Lincoln.  
Nichols, Life of Lincoln.  
Piatt, Memories of Men Who Saved Union.  
Lincoln, Tribute of Century, ed. by MacChesney.  
Lincoln & Hamlin, Life and Public Services, Wide Awake edn.  
Lincoln, Essay by Carl Schurz, 1907.  
Brower, Missouri River, 1st edn.  
Thomas, Wild Life in R. Mts., 1917.  
Wetmore, Gazetteer of Mo., 1837.  
Taylor, Frontier and Indian Life on Upper Mo., 1897.

## The John Clark Co., 1783 E. 11th St., Cleveland, O.

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Johnston, Clausewitz to Date.  
Journal of the Brotherhood of Locomotive Engineers, vols. 1 to 26, 28, 34 to 38, 43.  
Johnson, Through the South Seas with Jack London.  
Johnstone, Modern Tendencies in Musical Art.  
Jackson, A Community Center, 1918.  
Journal of American History, vols. 1 to 4 and 7 to the end.  
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Mantle, Mrs. Beatrice, Gret.  
Norris, Kathleen, The Rich Mrs. Burgoyne.  
Palmer, Study and Teaching of Languages.  
Pointer and Setter Dogs, Anything relating to.  
Rose, Personality of Napoleon.  
Rinehart, Adventures of Letitia Carberry.  
Topping, Chronicles of the Yellowstone.  
Taylor, Frontier and Indian Life.  
White, Stewart Edw., Gold.  
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Reinsch, P., American Diplomat in China, Doubleday, Page Company.  
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I. S. Colwell, 99 Genesee St., Auburn, N. Y.  
Harper, W. R., Introductory Hebrew Method and Manual.

Community Bk. Shop, Harvard Sq., Cambridge, Mass.

Heliogabulus, Mencken & Nathan.

Cornell Co-op. Society, Ithaca, N. Y.

Hort, Die Differentialgleichungen des Ingenieurs, pub. Stringer.  
Tyndal, Sound, pub. Appleton.

Cosmopolis Press, 257 W. 71st St., New York  
Psychopathia Sexualis, Kraft-Ebing, 5 copies.  
Sexual Life of Our Times, Bloch, 5 copies.

Cossitt Library, Memphis, Tenn.

Wright, Marcus J., History of McNairy County.

Dauber & Pine, 83 Fourth Ave., New York

Carr, Matter and Its Dimensions.  
Verne, Jules, set.  
Peasant Art in Russia; Austria.  
Chronicles of America.  
Baxter, Span. Colonial Architecture.  
Life of Jas. Ireland, Va. Bapt. Min.  
Brannet, Cellulose and Artificial Rubber.  
Farnsworth, Illumination.  
English and American Dealers please quote on the following subjects: Fine and Applied Arts; Anthropology; Primitive Religions; Folklore; Philosophy; Theosophy; Occult Sciences. Good eds. of the Classics. Prompt cash for all items ordered.

Davis & Nye, 60 Bank St., Waterbury, Conn.  
The Course of Time, Robert Pollock, Robert Carter & Bros., 1882.

Dennen's Bk. Shop, 37 E. Grand River Ave., Detroit, Mich.

Henry of Navarre, Hero of Nations Series.

DeWitt's B'kstore, 620 - 14th St., Oakland, Calif.

The Chain Bible.  
St. Paul's Epistles to the Thessalonians and to the Corinthians, Rutherford, 2 copies.  
Knowles, Treasury of Humorous Poetry.  
Southworth, Retribution, 1849 ed. only.  
Steele, Rowena, Dell Dart; Victims of Fate; Leonie St. James.  
Noma's Choice.  
Weaver's Abbreviated Longhand.  
Feminology.  
Inman, Santa Fe Trail.  
Beckworth, Life and Adventures of, Bonner.  
Irwin, Lays of a Landsman.

Dixie Bus. Bk. Shop, 140 Greenwich St., New York

Social Value, Anderson.  
Steel Workers, Fitch, 1911.  
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Duber, Prec de l'Histoire des Doctrines Economiques.  
Clamagerau, Histoire de l'Impot en France.  
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Cossa, Introd. to Study of Pol. Economy.  
Ricardo, Works, ed. McCulloch, 1888.  
McLeod, Theory and Practice of Banking, 2 vols., 6th ed.  
Lancashire Cotton Ind., Chapman.  
Cotton Industry, Hammond.  
From Cotton Field to Mill, Thompson.  
Cotton Mills, etc., Tompkins.  
Karl Pearson, Grammar of Science.  
Works of Walter Bagehot.  
Works of Alex. Hamilton, Loge ed.  
Rise of Greek Etic, G. Murray.

Donner-More Bk. Shop, 70 Allen St., Buffalo, N.Y.  
Clipper Ship Era, Clarke, recently out of print.  
Ambassador, 1st ed. only.

Doubleday, Page Bk. Shop, 920 Grand Ave., Kansas City, Mo.

Bachelor, Dri & I.  
Blackwood, Pam's Garden.  
Lew Wallace, Boyhood of Christ.  
Sut Lovingood's Yarns.

Doubleday, Page Bk. Shop, 55 Liberty St., N. Y.  
Auction Bridge, Ehlerman, pub. Harpers.

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Doubleday, Page Bk. Shop, 38 Wall St., N. Y.  
The Inferno, Henry Barhouse, Boni & Liveright.  
Personal Identification, Wilder and Wentworth,  
Boston, 1908.

Jas. F. Drake, 14 W. 40th St., New York

Becke: Wild Life in Southern Seas, N. Y., 1898;  
Chinkes Flat, Phila., 1904; Adv. of a Supercargo,  
Phila., 1906; Adv. of Louis Beck, Lippincott,  
Phila.; Naval Pioneers of Australia, N. Y., 1899.  
Any 1st eds. of Bliss Carman.  
Cather, O Pioneers!, 1913.  
Clemens, Unexpected Acquaintance, 1904.  
Cripper, Green Peas, 1864.  
Dell, Were You Ever a Child? 1st ed.  
Any First Editions of Emily Dickenson.  
Any First Editions of J. T. Foote.  
Frankau, Seeds of Enchantment, 1st ed.  
Guiney, The Martyr's Idyl, 1st ed.  
Harris, Nights With Unce Remus, 1883.  
Hough, Story of the Cow-Boy, 1906.  
Kent, Wilderness, 1st imp.  
King, Colonel's Daughter, 1st ed.  
Kipling: Love Beyond Pale, Aug., 1890; Note Book  
No. 9, 1899.  
Lewisohn, Up Stream, 1923.  
Any First Editions of Amy Lowell.  
Mencken, Damn! 1918.  
Meredith, Chillianwallah, N. Y., Marion Press.  
Monar, Lillian, 1st imp.  
Any First Editions of Christopher Morley.  
Ollivant, Bob, Son of Battle, 1st ed.  
O'Neill, The Hairy Ape, 1st ed.  
Parker Lover's Diary, 1894, Ltd. ed.  
Shenton, Gray Beginning, 1st imp.  
Any First Editions of Arthur Train.  
Wells, Thirty Strange Stories, N. Y., 1897.  
Wilson, The State, 1889.

E. P. Dutton & Co., 681 Fifth Ave., New York

Allen, My Rhineland Journal, 1st ed.  
Autobiography of Alfiere.  
Alcott, Work.  
Beveridge, Life of John Marshall.  
Byrne, Changeling and Other Stories.  
Blackwood, Education of Uncle Paul.  
Blackstone, Commentaries, Chase ed.  
Corwin, E. S., National Supremacy.  
Coates, Good Old Days of Shipping.  
Chatterton, The Old Eastindiamen.  
Comte de la Garde Anecdotal Recollections of the  
Congress of Vienna.  
Chambers: The King in Yellow; The Maker of  
Moons.  
De Coyleyan, American Nobility.  
Hunter, Stiegal Glass.  
Holmes, Homeopathy and Its Many Delusions.  
Hewlett, Secret of the Salmon.  
Long, Sane Sex Life and Sane Sex Living.  
Raven, Bells of England.  
Robie Rational Sex Ethics.  
Robie, W. F., Art of Love.  
Robie, Sex and Life.  
Sand, Valentine.  
Shaw, On Great Waters.  
Samplers and Stitches.  
Steiner, Outline of Occult Science.  
Press, Sheep Eaters.  
Schoenhof, J., Works of.  
Wilcox, Rockies of Canada.  
Wigmere, Conduct of Law Suits.  
Wallace, The Viking Blood.  
Who's Who in Baseball, 1916 to 1920, inclusive.  
World Almanac, 1877 to 1885, inclusive.  
Westervelt Family by Westervelt and Dickinson,  
published 1905.  
Whittier, J. G., Justice and Expediency, Haverhill,  
1833; The Song of the Vermonters, 1779, Printed  
Broadside Poem; Our Countrymen in Chains,  
Printed Broadside Poem, New York, 1937; Broad-  
side, a Tract for the Times, June, 1850; The  
Sycamores, Nantucket, 1857; Hymn written for  
the Patriotic Dedication of the Unitarian Church  
in San Francisco, Jan., 1864; Snow-Bound, 8vo.,  
original white cloth, Boston, 1866; The Lost Occa-  
sion, Broadside Poem, N. P., 1880; How the  
Women Went from Dover, 1662, Broadside; A  
Summer Pilgrimage, printed Broadside Poem; The

## E. P. Dutton Co.—Continued

Two Elizabeths Broadside Poem; Broadside Poem,  
On the Big Horn, 1886; Broadside Poem, To a  
Cape Ann Schooner, Oak Knoll, 1886; At Deer  
Island on the Merrimack, 1888.  
Washington Letters to Brother Lafayette and Diaries.  
Wilson, Woodrow, Any Books autographed by.  
Yale Literary Mag., May, 1896.

Eau Claire Bk. & Sta. Co., Eau Claire, Wis.  
Fox, Blue Grass Cook Book.

Edward Eberstadt, 25 W. 42nd St., New York  
California, Oregon, Wyoming, Utah, Montana and  
the Far West; Books, pamphlets, maps and manu-  
scripts urgently wanted. Any and all items;  
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Paul Elder & Co., 239 Post St., San Francisco  
The Doll's Book, Starr.

J. H. Empson, 1228 3rd Ave., Longmont, Colorado  
Back numbers of the National Geographic Maga-  
zine from 1899 to 1905, inclusive. State what you  
have and price.

F. W. Faxon Co., 83 Francis St., Boston  
International Encyclopedia, 24 vols., 1918.

Buchhandlung Gustav Fock, G. m. b. H., Leipzig.  
Roorbach, O. A., Biblioteca Americana.  
Catalogue of American Publications, 1820-61.  
Kelly, J., The American Catalogue of Books pub.  
in the United States, 1861 to Jan., 1871, vols. 1, 2.  
The American Catalogue of Books in Print a. For  
Sale, July 1, 1876, by Leypoldt-Jones, vols. 1, 2,  
1876-84 a. ff.

Alfred Fowler, 17 Board of Trade, Kansas City, Mo.  
Graham, Science of Human Life.  
Doves Press Bible.

Fowler Bros., 747 S. Broadway, Los Angeles, Cal.  
Guelpa, Autointoxication.  
Channel Islands.

W. & G. Foyle, 121 Charing Cross Rd., London,  
W.C.2, England

Dewsnup, E. R., Railway Organization and Work-  
ing.

White, Brock, Call of the Carpenter, N. Y.

Franklin Bk. Shop, 127 E. 59th St., New York  
Gibbons, Rome, Bury ed., Macm., gray cloth, vols.  
6 and 7.  
American Book Prices Current, any recent.

Franklin Bookshop, 920 Walnut St., Philadelphia  
Southern Literary Messenger, set or long run.  
Lounsbury, Guide to Wild Flowers, N. Y., 1899.  
Jenkins, Roses and Culture, Rochester, 1892.  
Pyle, R., How to Grow Roses, 1920 ed.  
Goodale, Wild Flowers of America, 1882.

Friendly B'kshop, 30 Vernon St., Springfield, Mass.  
Kathrina, a Novel of the Connecticut Valley.  
Bertie Lee.

Paul H. Fuller, 461 Second Ave., West Haven, Conn.  
E. L. Dudley, The Isle of Whispers.  
M. Sidney, The Judge's Cave.  
H. Rider Haggard, quote any.  
A. & G. Castle, Flower o' the Orange.  
Quote any Dictionary of Proper Names.  
C. F. Meyer, The Monk's Wedding.  
Charles Frederick Goss, quote any.

Funk & Wagnalls Co., 354 Fourth Ave., New York  
Echoes from the Gnosis, G. R. S. Mead, pub. Theo-  
sophical Pub. Society of London, 1907.

P. H. Furman, 363 W. 51st St., New York  
Beadle & Munro, Dime Novels and Other Works.

Gammel's Book Store, Austin, Texas  
Ware on Roman Water Law.  
Cogley on Strikes and Lockouts.  
Martin on Labor Unions.  
Cooke, Trade and Labor Combinations.



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 Burton, Arabian Nights.  
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**Ernest R. Gee & Co., 442 Madison Ave., New York**  
 Fearnley, Lessons in Horse Judging, London, 1879.  
 Peek, Every Man His Own Trainer.  
 E. Quirnet, Les Revolutione D'Italy, 2 copies.  
 Diehl, Manuel D'Art Byzantin, Paris, 1910.  
 C. H. Caffin, American Masters of Painting.  
 Wilpert, Roemische Mosaiken und Malereien.  
 Van Marle, La Teinture Romaine.  
 Tredwell, Chinese Art Motives, 1915.  
 Latourette, K. S., The History of the Chou Dynasty.  
 On Making & Collecting Etchings, by Members of the Print Society, 1920.  
 Hall, W., Biography of David Cox.  
 Burch, R. M., Colour Printing & Colour Printers, 1910.  
 Salaman, M. C., British Book Illustration of Yesterday and Today, 1923.

**J. L. Gifford, 141 Halsey St., Newark, N. J.**  
 Three supplementary vols. of Britannica Encyclopedia, handy vol., thin paper, brown leather binding.

**Gimbel Bros., Bk. Dept., Philadelphia**  
 The Danger Mark, R. Chambers.

**Ginsburg's Bk. Shop, 1821 Pitkin Ave., B'klyn, N.Y.**  
 Butler, New American Fifth Reader.  
 Flammarion, Lumen.  
 Irvine, Lady in the Chimney Corner.  
 Keister, His Own Country.  
 Upton, Star Atlas.  
 Lang, Sane Sex and Sane Sex Living.

**Goldman's Bk. Store, 424 S. Dearborn St., Chicago**  
 Satan of Society, Cook.  
 Organic Chemistry of Nitrogen, Sidgwick.  
 Kabbalah Unveiled, Mathers.  
 Spanish Gold, Birmingham.  
 The Yoke of the Thorah, As It Was Written, Luska.  
 Idalia, Fall Forine, Ouida.  
 Any books by H. H. Bevesen, fiction.  
 History of Washington County, Pa., Crumrine.  
 The Bible Founded on Astrology, Lyman E. Stowe.

**Goodspeed's Bk. Shop, 9a Ashburton Pl., Boston**  
 Bernson, Organic Chemistry.  
 Chadwick, Life of Channing.  
 Cook, Unitarianism in America.  
 Delano's Voyages, 1817, imperfect one will do.  
 Ebrietatis Encomium (Praise of Drunkenness).  
 Ford, P. L., Writings of Thomas Jefferson.  
 Frothingham, Boston Unitarianism; New England Transcendentalism.  
 Kroker, Essays on the French Revolution.  
 Mann, Dogtown Common.  
 Smith, Geo. A., Jerusalem.  
 Stanley, H. W., How I Found Livingstone.  
 Thaxter, An Island Garden, illus. by Hassam.

**Genealogies:**  
 Abbott, History of Andover, Mass.  
 Alvord Genealogy.  
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 Blodgett Genealogy, 1906.  
 Keyes Genealogy.  
 Wingate, C. E. L., Wingate Family, Exeter, 1886.

**Edwin S. Gorham, 11 W. 45th St., New York**  
 Carmichael, Montgomery, Life of John Wm. Walsh.  
 Dutton & Benziger.  
 Corvo, Frederick Baron, In His Own Image.

**Gotham Book Mart, 51 W. 47th St., New York**  
 Fletcher, Town of Crooked Ways.  
 Legge, Silver Age, Lane.

**Grimwood's, 24 N. Tejon St., Colorado Springs, Col.**  
 That Pup, Ellis P. Butler.

**Hampshire B'kshop, 102 Main St., Northampton, Mass.**  
 Trelawnay, Records of Byron and Shelley, Dutton, cloth.

**Chas. T. Harbeck, 110 Brooklyn Ave., B'klyn, N.Y.**  
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Anything on Haiti and St. Domingo.  
 Charlevoix, Haiti.  
 Moreau de St. Mery, Phila., 1798, Haiti.  
 Bolton, Histy. Westchester.  
 Anything re. Burgoyne.  
 Anything on Trout Fishing.  
 Bailey, Encyclopedia Horticulture and Agriculture.  
 Madison, Journal Constitutional Convention.  
 Draper's King's Mountain.  
 Life and Letters Walter H. Page.  
 Bigelow, Franklin's Autobiography.  
 Trevellian, American Revolution.  
 Hollis, List Early American Silversmiths, etc.  
 Bailey, F. W., Little Known Early Am. Port. Painters.  
 Porter's Journal, Essex, 1st ed.  
 Lewis & Clark Expedition.  
 Scharf, Westchester.  
 Bog Trotting for Orchids.  
 Anything by F. R. Stockton.  
 Hodgett, Life and Character Catherine the Great.  
 Luchaire, Social Life Time of Philip Augustus, Holt.  
 Diary, Gideon Welles.  
 Illustrated U. S. Govt. Reports Western Explorations.  
 Life of Brandt-Stone, 1st ed., vol. 1 only.  
 Atlas to Wilkinson's Memoirs.

**Harlem Bk. Co., 53 W. 125th St., New York**  
 Harvard Classics, vols. 24, 45 46 only, fabricoid.  
 Mark Twain, vols. 12, 25, red cloth.  
 Britannica, vol. 26 only, green cloth, thick handy vol.

**Harrison Co., 42 E. Hunter St., Atlanta, Ga.**  
 Browne on Statute of Frauds, 5th ed., 1895.

**Harvard Coop. Soc., Harvard Sq., Cambridge, Mass.**  
 M. Barker, Superstition, 1st ed. about 1820.  
 Wm. Dunlap, History of the American Theatre, London, 1833 ed. with plate.  
 Ribbeck, Scientifica Romanorum Poesis Frequentia Trajica & Comica, 2 vols.  
 Tunison, Master Virgil.  
 Nettleship, Virgil.  
 Domenico Compareth, Virgil in Middle Ages trans. by Benecke.  
 Byerly, Integral Calculus, 6.  
 Nebb, Industrial Democracy, cloth, 2nd-hand cops., 6.

**Wm. Helburn, 418 Madison Ave., New York**  
 Odom, History of Italian Furniture, 2 vols.

**Walter M. Hill, 22 E. Washington St., Chicago**  
 Beardsley, Le Morte D'Arthur.  
 Life of Gilles de Rais.  
 Maximilian, Travels in the Interior of N. A., London, 1843.  
 Burke, Limehouse Nights, 1st ed.  
 Arkansas Bear, by Paine.  
 Semmes and Allied Families, 1918.  
 Poems You Ought to Know, Peattle.  
 Sophocles, Seven Extant Dramas, trans.  
 Hegel, Philosophy of Right; Doctrine of Reflection, Harris; Logic, Harris.  
 Adventures on the Columbia River, Cox.  
 Sacred and Legendary Art, Jameson.  
 Poms of Satan, 1st ed.  
 Perfume of Eros, 1st ed.  
 Gardens of Aphrodite, 1st ed.  
 Truth about Tristram, Varick, 1st ed.  
 Macfall, In the House of Sorcerer, 1st ed.  
 On the Just Shaping of Letters, Durer.  
 Guerin, The Centaur.  
 The Cincinnati Gazette, May 3, 1875.  
 Increase of Cotton Mather Hooks and Eyes for Christian Breeches.  
 Hennepin's New Discovery.  
 Age of Oak; Age of Walnut, Percy Macquoid.  
 Modern Cabinet Work, John Hooper.  
 Books and illustrations relating to freight trains.  
 Reed, Ten Days that Shook the World.  
 Longfellow, Evangeline, 1st ed., 1st issue.  
 Hawley, or any other book on Chinese Rugs.  
 An Historical Account of the Old State House of Pa., Etting.  
 Dana, Two Years Before the Mast, 1st ed.



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Modern Fine Printing in England, Bruce Rogers.  
 Rhodes, Good Men and True, Brantford of Arcadia.  
 Grimm Tales Made Gay, Guy Wetmore Caryll.  
 Schel, Lady Hamilton.  
 Beers, Outline Sketch of Amer. Lit.  
 Bates, Touring in 1600, 1911.  
 Archivum Franciscanum Historicum, 1908.  
 Abbott, Israel in Europe, 1907.  
 Turell, Life and Character of Colman, 1749.  
 Wolcott, Memorial of Henry Wolcott, 1881.  
 Rossiter, Days and ways in old Boston, 1915.  
 Littlefield, Early Boston Booksellers, 1642-1711.  
 Fitz, Zabdriel Boylston, Inoculator, etc.  
 Felt, Memoir of the Reverend Francis Higginson, 1852.  
 Dexter, Estimates of Population in the American Colonies, 1887.  
 Shakespeare Problem, Greenwood.  
 Madame De Pompadour, Goupil series.  
 Ehrenfest, Birth injuries of the child.  
 Stephens, Crock of Gold, 1st ed.  
 Diary of Mrs. John Amory, Merrymount Press.  
 Maximillian, Travels in the Interior of N. A., 1843.  
 Nicolay & Hay, Lincoln, 1st ed.

Himebaugh & Browne, 471 Fifth Ave., New York  
 Woodberry's Life of Poe, 2 vols.  
 Dame Columbia's Public Schools by Thomas Nast.  
 Dame Europa's Parochial Schools by Thomas Nast.

Hochschild, Kohn & Co., Howard St., Baltimore  
 The Philosophy of Human Life, Isaac Jennings.  
 Life and Vital Action in Health and Disease.  
 Health and the Various Methods of Cure.  
 Italy From Dante to Tasso, Cotterill.  
 Russia, Wm. Fiddian Riddaway.  
 Modern Germany, Rolleston.  
 (All in great Nation Series.)  
 Ballads of Sunlit Years, James Lindsey Gordon, 2.  
 Marion Harland Cook Book.  
 Voltaire's Writings, Complete set.  
 Dahn, Felix, Capture of the Roman Eagles; Scarlet Banner; Felicitas complete.  
 Brisbane, Book of To-day.  
 Bancroft's, Life of William H. Seward.  
 Fables for the Frivolous, Carryl.  
 The Wolf, Frank Norris.  
 Good-Living, A Cook Book.  
 The Real Adventure, Webster.  
 Old Maryland Histories.  
 History of Maryland, Loudermilk.  
 History of Maryland, McManin.

The Holiday B'kshop, 10 W. 47th St., New York  
 G. E. Howard, History of Matrimonial Institutions,  
 Univ. of Chicago, 1904.

Holmes Bk. Co., 742 S. Main St., Los Angeles, Cal.  
 Davis, A. J., Any items, quote titles and eds.  
 Bell, Horace, Reminiscences of a Ranger.  
 Kuhne, Kuhne on Natural Healing, medical book.  
 Donnelly, Ignatius; Ragnarok.  
 Farnival, Leadless Decorative Tiles, etc.

J. P. Horn & Co., 1821 Walnut St., Philadelphia  
 Anatole France, 19 vols., Parke.  
 Franklin, 12 vols., Federal ed, Putnams.  
 Great Events, The Source Records, 7 vols.

John Howell, 328 Post St., San Francisco, Cal.  
 Keats, ed. by Buxton Forman.  
 Caldwell, Legends of San Francisco.  
 Dickens by Gissing.  
 Theory of Pure Design, Denman Ross.  
 As I Remember Them, Goodwin.  
 Brewer & Watson, Botany of California.

Internat'l Art & Science Bk. Co., 35 Nassau St., N.Y.  
 Scientific Periodicals in sets or long runs.

Geo. W. Jacobs & Co., 1628 Chestnut St., Phila.  
 The Awakening, Maud Diver.

Jersey City, N. J., Free Public Library  
 Pembroke, Life of Sir Isaac Newton.  
 Newton, Sir Isaac, Optics.

E. W. Johnson, 343 E. 140th St., New York  
 Olive Fairy Book, Lang.  
 Good items Central and South America.

Jones Bk. Store, 426 W. 6th St., Los Angeles, Cal.  
 Set of Gibbons' Decline and Fall of the Roman Empire, Macmillan ed.

Jordan Marsh Co., Bk. Dept., Boston, Mass.  
 One Thousand American Fungi.

The Edw. P. Judd Co., New Haven, Conn.  
 Pragmatism, Murray.  
 Adventures in Friendship, Grosset pocket ed.  
 Adventure in Contentment, same ed.  
 Friendly Road, same ed.

Kansas City Bk. Exchange, 715 Main St., Kansas City, Mo.

Anything about Charlie Ross the Kidnapped Boy,  
 by anybody besides the father.  
 Outwitting Our Nerves, author unknown.

Kendrick-Bellamy Co., 16th St. at Stout, Denver  
 What Pictures to See in America, Bryant.

Kilmarnock Books, 4th & Cedar Sts., St. Paul, Minn.  
 Moon Prince, Munkicktrick.

K. F. Koehlers, Taubchenweg 21, Leipzig  
 Clews, H., Fifty Years in Wall Street, N. Y., 1902.

Louis Kregel, 947 Leonard St., Grand Rapids, Mich.

Keil, Commentary on Jeremiah.  
 Williard, Ursinus Catechism.  
 Theleman, Aid to Heidell Catechism.  
 Henderson, Commentary Minor Prophets.  
 Hodge, Systematic Theology, Index vol.  
 Lange, Complete Commentary.  
 Davidson, Analytical Greek Lexicon.

Kroch's, 22 N. Michigan Blvd., Chicago  
 Curtis, Annuals Hardy and Half-Hardy.  
 Gullible's Travels, Ring Lardner.  
 Mary McLean.  
 My Demon Motorboat, George Fitch.  
 Ire Iddlesleigh, Mrs. Amanda McKittrick Ros.

Lamar & Barton, 1308 Commerce St., Dallas, Texas  
 Baynick's Philosophy of Revelation, 4.  
 Inge's Faith and Its Psychology, 5.  
 Jessie Lee, History of Methodism.  
 L. M. Lee, Life of Jessie Lee.  
 Detorqueville's Democracy in America, with double introduction.  
 History of Baptist Reformation, by Lofton.

Lamar & Barton, 5th and Grace Sts., Richmond, Va.  
 History of the Organization of the Methodist Episcopal Church, South, by John B. McKerrin and others.

History of the Organization of the Methodist Episcopal Church, South, by A. H. Redford.  
 The Disruption of the Methodist Episcopal Church, 1844-1846.

The Life of General Joseph E. Johnson, by Hughes

LaSalle & Koch Bk. Shop, Toledo, Ohio  
 On the Witness Stand, Munsterberg.  
 How to Enjoy Pictures, Emery.

Chas. E. Lauriat Co., 385 Washington St., Boston 3  
 Behold the Woman, Harre, Lipp.  
 How to Study Shakespeare, Fleming, vol. containing Henry V., Doubleday Page Company

Rainy June, Ouida.  
 Manual of Historical Bibliography, Eng. trans., Langlois and Seignobos.  
 Textbook of Historical Method, Bernheim, Eng. trans.

New Lights from Great Pyramid, Parsons, Metaphysical Pub. Co.  
 American Glassware, Old and New, Barber, Ceramic Studio Co.

Loss of the S. S. Titanic, Beesley, H. M. Co.  
 Ruined Abbeys of Great Britain, Cram. Pott.  
 Rockies of Canada, Wilcox Putnam.  
 Fortune, Robert, Anything on China.  
 Tiger in the House, 1st ed., Van Vechten.  
 Story of Eng. Pottery, colored plates, Solon.

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Patriotic Orations, Fowler, 1st ed.  
Lincoln First American, Thompson 1st ed.  
Lincoln's Use of Bible, Jackson 1st ed.  
When Lincoln Kissed Me, Wing, 1st ed.  
Nicolay & Hays Lincoln, 10 vols, 1st ed.  
The Matrix, Daviess, 1st ed.  
Complete Works of Lincoln, 2 vols, 1st ed.  
Personal Traits of Lincoln, Helen Nicolay, 1st ed.  
Short Life of Lincoln, Nicolay, 1st ed.

Mrs. Leake's Shop, 78 Maiden Lane, Albany, N. Y.  
Decisive Battles of Law, Hill.  
World's Legal Philosophies, Berolzhener.  
Early History of Institutions, H. Maine.  
Science of Jurisprudence, H. Taylor, Mac.  
Jurisprudence, Salomon, Sweet & Maxwell.  
Psychology Applied to Legal Evidence, G. F. Arnold.  
Selected Papers and Philosophy, James, Everyman.

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Aphorisms and Reflexions of Huxley, selected by his wife, London, 1907.  
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History of Cheshire, Omerod.  
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Goodrich Family Genealogy.  
Wm. Morris, Works, vol. 9, Longmans ed.  
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Story of the Ringling Bros.  
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Grinnell, Pawnee Hero Stories, N. Y., 1889.  
Ingles, Hugh S. Writings, Journal, etc., 1846, 2 vols.  
Life of a Sportsman, by Nimrod, 1903.  
Martin, Joseph, Gazetteer of Virginia, 1835.  
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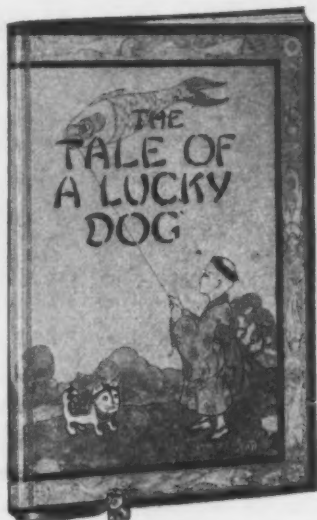
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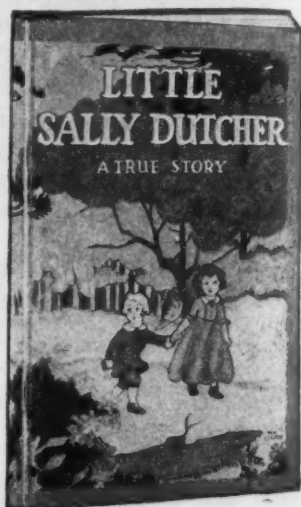


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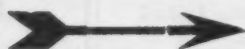
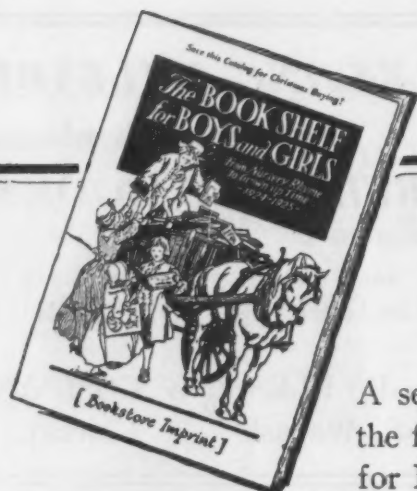
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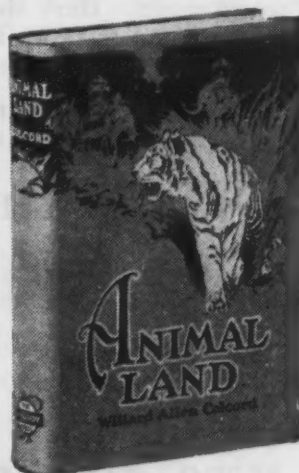
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